

Events for Adults at a Glance

Pricing and online booking at yorkartgallery.org.uk.

FREE TALKS – no need to book

Curator's Choice

Third Wednesday of the month: 12.30pm–1pm.

Friends of York Art Gallery Lunchtime Talks

Second Wednesday of the month: 12.30pm–1pm.

Visitor Experience Team Talks

Every day between 2pm–3pm (except Wednesday and Saturday).

Automaton Clock Talk and Demonstration

Wednesday and Saturday: 2pm–2.30pm.

WORKSHOPS – book online

Sketchbook Circle

Wednesdays: 5 Feb, 1 Apr, 6 May, 3 Jun and 1 Jul.
1.30pm–3.30pm.
Informal practical art sessions for adults.

Art for Wellbeing (16+ only)

Sundays: 2 Feb, 26 Apr, 17 May, 14 Jun and 5 Jul.
1.30pm–3.30pm.
Informal practical art sessions for adults.

Harland Miller in Conversation with Martin Herbert

Thursday 30 April, 6pm–7pm

Join internationally acclaimed artist Harland Miller as we celebrate his largest solo exhibition and the first in the city of his birth, York. He will be discussing his work with writer and critic Martin Herbert, associate editor of *Art Review*. **Book online.**

Forthcoming Exhibitions

Discover more and buy tickets at yorkartgallery.org.uk.

Grayson Perry: The Pre-Therapy Years

Opens 12 June 2020

The first exhibition to survey Grayson Perry's earliest forays into the art world will re-introduce the explosive and creative works he made between 1982 and 1994. These ground-breaking 'lost' pots will be reunited for the first time to focus on the formative years of one of Britain's most recognisable artists.

Touring exhibition from The Holburne Museum

Image: Grayson Perry, *Cocktail Party*, 1989 © Grayson Perry. Image courtesy of the artist and Victoria Miro, London/Venice; Photography Stephen White.

Bloom: Art in Nature

Opens 20 June 2020

This exhibition will showcase York Art Gallery's rich and vibrant flower-themed pieces in a range of artistic media including drawings, paintings and ceramics. Works by Henri Fantin-Latour, Charles Ginner, Ethel Walker and Dona Salmon will be featured, some of which have never before been on public display. Tying in with the *Bloom! 2020* festival in York (20–28 June), the show will include a sculpture trail in the Artists' Garden and hands-on activities for everyone to enjoy.

Image: Henri Fantin-Latour, *White Roses*, 1875.



Plan your visit...



OPEN DAILY: 10am – 5pm

York Art Gallery
Exhibition Square, York YO1 7EW
T: 01904 687687
E: art.gallery@ymt.org.uk

York Art Gallery is approximately 15 minutes walk from York Railway Station. From the station, cross the river and walk towards York Minster. The nearest car parks are Bootham Row and Marygate, which are a five minute walk from York Art Gallery.

Tickets can be purchased in advance or on arrival. For pricing and to book your tickets visit yorkartgallery.org.uk.

CAFÉ

Serving a unique blend of freshly prepared food and great coffee, our café gives you the perfect start or end to your visit.

SHOP

Don't miss a visit to our fantastic gallery shops selling art supplies, prints, books, ceramics and much more.

ACCESS

York Art Gallery is fully accessible to wheelchair users. A wheelchair is available to borrow on request. Full information is provided on our website.

Support York Museums Trust

Our collections are of national and international importance, and our museums and galleries welcome thousands of visitors each year. York Museums Trust is a registered charity set up to care for the city's art and heritage and develop them for future generations.

Donations, endowments and bequests of any size are welcomed – any gift makes a difference. For more information, or to make a donation, please visit: yorkmuseumstrust.org.uk/support-the-trust/donations.

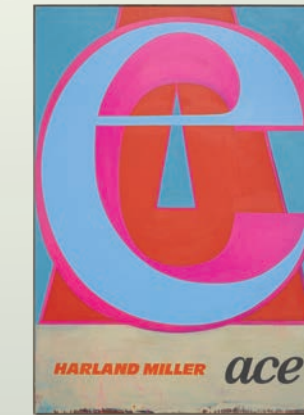
Discover more at yorkartgallery.org.uk

York Art Gallery

HARLAND MILLER

YORK, SO GOOD
THEY NAMED IT ONCE

14 Feb – 31 May 2020



Kindly Supported by WHITE CUBE

Harland Miller, *Ace*, 2017. © Harland Miller. Photo © White Cube (George Darrell).

AESTHETICA ART PRIZE 2020

13 March – 5 July 2020



Aesthetica

Andreas Orozco, from the series *Raw*, 2019, USA. Courtesy of Aesthetica Art Prize and the artist.

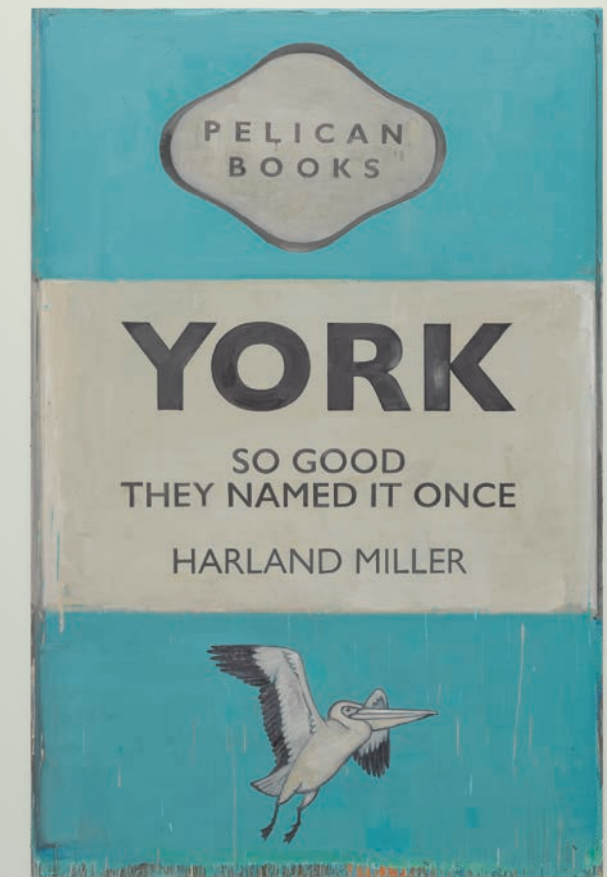


York Art Gallery is part of York Museums Trust. Charity number 1092466. Photography: Giles Rocholl and Frank Dwyer. Cover image: Harland Miller, *Bad Weather Painting 1*, 2020; © Harland Miller; photo © White Cube (Theo Christelis). Information correct at time of going to print.

York Art Gallery

EXHIBITIONS & EVENTS

February – May 2020



York Museums Trust



Welcome to the Award Winning York Art Gallery

EXHIBITION HIGHLIGHTS

Coast to Coast

Until 26 February 2020

Children Curate

Until 19 April 2020

Gillian Lowndes: At the Edge

Until 25 May 2020

Harland Miller: York, So Good They Named It Once

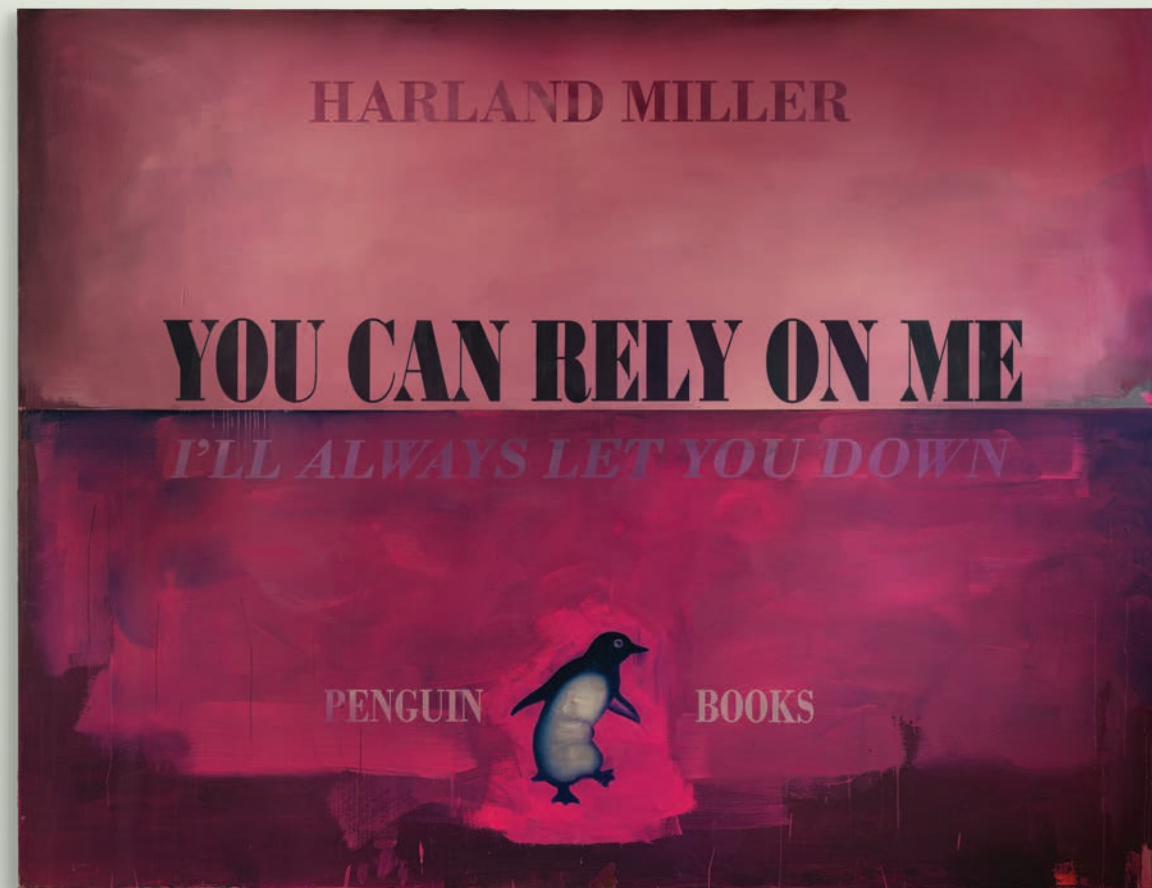
14 February – 31 May 2020

Teenage Art School

February – May 2020

Aesthetica Art Prize 2020

13 March – 5 July 2020



HARLAND MILLER

YORK, SO GOOD THEY NAMED IT ONCE

14 February – 31 May 2020

Kindly supported by WHITE CUBE

York Art Gallery presents Harland Miller's (b. York, 1964) largest solo exhibition to date. Featuring both new and existing works, the show includes perhaps Miller's best-known series; the 'Penguin Book Covers' and the 'Pelican Bad Weather Paintings'. These works directly refer to the artist's relationship to York, the city in which he grew up, as well as making wider references to the culture and geography of Yorkshire as a whole.

In addition to these dust jacket paintings, the artist shows works from his recent 'Letter Painting' series; canvases made up of overlaid letters to form short words or acronyms in a format inspired by the illuminated letters of medieval manuscripts.

Harland Miller, *You Can Rely On Me*, 2013. © Harland Miller. Photo © White Cube (Stephen White).



AESTHETICA ART PRIZE 2020

13 March – 5 July 2020

Immerse yourself in cutting edge artworks from around the world that tackle 21st century themes such as the climate crisis, technology, data dissemination and political chaos. The Aesthetica Art Prize celebrates excellence in contemporary art within the fields of Photography & Digital; 3D Design & Sculpture; Painting & Drawing; and Video, Installation & Performance.

Patty Carroll, *Mad Mauve*, from the series *Anonymous Women: Demise*, 2018, USA. Courtesy of Aesthetica Art Prize and the artist.



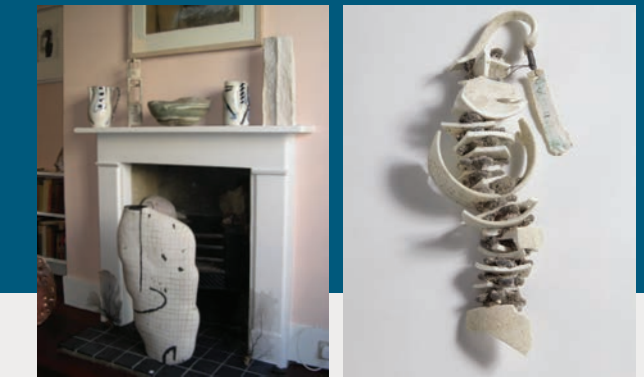
Coast to Coast

Until 26 February 2020

Coast to Coast takes the visitor on a voyage through the Gallery's collection of coastal and maritime imagery. It features public favourites such as Paul Nash's *Winter Sea* and Roderic O'Connor's *The Wave* alongside new acquisitions by sculptor Helen Chadwick and ceramicist Grete Marks.

Centre of Ceramic Art

CoCA



Gordon Baldwin, *White Vessel with Signs*, 1990. Gillian Lowndes, *Millennium Mug Collage*, 1999.

A Fascination with Otherness: The Anthony Shaw Collection

Opens 1 May 2020

"Without intending making a collection, I now look back on my journey, asking myself where it has taken me. The artists I most admire make very personal work that continually asks questions and stimulates thoughts and memories. How a work looks is unimportant, the feelings it expresses is all that matters." – Anthony Shaw.

Gillian Lowndes: At the Edge

Until 25 May 2020

From the 1970s onwards, artist Gillian Lowndes (1936-2010) was at the forefront of a new style of contemporary ceramics which explored the materiality of clay. Her abstract expressionist way of working brought together a range of materials and found objects which she recycled to create new sculptural work she called collages.

This exhibition showcases over 40 artworks drawn from CoCA's collection alongside loans from Anthony Shaw's – many of which have never been on public display. Accompanying the exhibition are further displays featuring new acquisitions by artists including Kate Malone, Emmanuel Cooper and David Seeger.