

York Art Gallery

Exhibitions and Events

M York
Mediale
2018

The BFG

KAISER CHIEFS

SEPTEMBER 2018 – MARCH 2019



York Museums Trust

DAY OF CLAY

6 OCTOBER 2018

As part of the Ceramics + Design Now Festival 2018, join York Art Gallery for a celebration of ceramics with hands-on activities, performance art, raku firing, workshops and expert talks.

Exhibitions Highlights

September 2018 – March 2019

Strata | Rock | Dust | Stars

28 September – 25 November 2018

Day of Clay

6 October 2018

The BFG in Pictures

12 October 2018 – 24 February 2019

When all is Quiet: Kaiser Chiefs in Conversation with York Art Gallery

14 December 2018 – 10 March 2019

Lucie Rie: Ceramics and Buttons

Until 12 May 2019

ARTIST'S CHOICE by Per Inge Bjørlo

Until 31 March 2019

Project Gallery

Ulungile Magubane, eMBIZENI

From 28 September 2018

Strata | Rock | Dust | Stars

A York Museums Trust, FACT Liverpool, and York Mediale exhibition.

M York
Mediale
2018

28 September – 25 November 2018



Liz Orton, *This Connection Should Make Us Suspect*, 2016.

This is a landmark exhibition featuring moving image, new media and interactive artwork. *Strata - Rock - Dust - Stars* takes its inspiration from William Smith's ground-breaking geological map of England, Wales and Scotland, created in 1815 – which identified the layers of the Earth and transformed the way in which the world was understood. It will be the most ambitious and large-scale media art exhibition York has ever hosted.

The exhibition showcases works by internationally renowned artists Isaac Julien, Agnes Meyer-Brandis, Semiconductor, Phil Coy, Liz Orton, David Jacques, and Ryoichi Kurokawa. Co-commissioned between York Art Gallery and York Mediale, and curated by Mike Stubbs, Director of FACT Liverpool.

Main image: Isaac Julien, *En Passage (Stones Against Diamonds)*, 2015.
Courtesy the artist and Victoria Miro, London © Isaac Julien.

28 September – 25 November 2018



Moon Goose Colony, videostill, 2011. © Agnes Meyer-Brandis, VG-Bild Kunst 2018.

Strata - Rock - Dust - Stars will be supported by a series of exciting and insightful events – visit yorkartgallery.org.uk for more details.

DON'T MISS! Isaac Julien in conversation with curator, Mike Stubbs

Yorkshire Museum, Thursday 27 September, 1pm – 2pm
Hear Isaac Julien discuss his practice with Mike Stubbs, exhibition curator and Director of FACT Liverpool.
£5 per person, book online at yorkartgallery.org.uk.

Guest Curator's Talk

York Art Gallery, Tuesday 2 October, 12.30pm – 1pm
Join Mike Stubbs in the exhibition to hear him discuss the themes and individual works featured in *Strata - Rock - Dust - Stars*. Included in admission, no need to book.

A Panama City and FACT co-production, for Senacyt 2018 and York Mediale 2018.

29 September – 6 October 2018



The Pollinarium © Loop.pH.

Step inside the spectacular domain of the humble bumble bee in this family-friendly installation.

Located in the Artists Garden behind York Art Gallery, *The Pollinarium* follows the bee's journey as a pollinator through its own eyes and ears, experiencing its many superpowers first-hand. Life appears in slow motion for our flying friends, as they process four times more visual information per second than us humans.

The Pollinarium will enhance our perception to help us see, hear, and feel the natural environment in new and enriched ways.

Co-commissioned by York Mediale, York Museums Trust and Invisible Dust, *The Pollinarium* is a collaboration between the Spatial Laboratory Loop.pH, Carl H Smith (Ravensbourne) and Mark Ransley (UCL), and supported by St Nicks Centre for Nature and Green Living (York).

The BFG in Pictures

In support of THE BIG DRAW FESTIVAL 2018®

12 October 2018 – 24 February 2019



Cover artwork for *The BFG* (Jonathan Cape, 1982). © Quentin Blake.

On loan from House of Illustration, *The BFG in Pictures* showcases original Quentin Blake illustrations, prepared for Roald Dahl's classic story *The BFG* (first published in 1982).

This exhibition – curated by Quentin Blake himself – contains 40 unique artworks, including little-known unpublished designs for the novel. These will be displayed alongside several final drawings for the book, providing a fascinating insight into the collaboration between author and illustrator.



The BFG in Buckingham Palace garden, from '*The BFG*' colour edition (Puffin Books 2015). © Quentin Blake.

There will be community participation events and activities that will run alongside the show, where visitors can wander into 'Giant Country', catching phizzwizzards in the BFG's cave and enjoying a story in 'Sophie's Bedroom'; this is a must-see exhibition for the whole family.



A touring exhibition from House of Illustration, curated by Quentin Blake.

When all is Quiet: Kaiser Chiefs in Conversation with York Art Gallery

14 December 2018 – 10 March 2019



Kaiser Chiefs © Dani Beck.

Using their position as pop musicians as a starting point, Kaiser Chiefs invite you to join them in exploring the edges between music, art, creation and performance.

The band have picked paintings from York Art Gallery's collection – from J. M. W. Turner to Bridget Riley – and then chosen music in response to each of the works. These will be shown alongside the works of contemporary sound artists

which have resonated with the band while on their travels, such as Mark Leckey, Elizabeth Price, and Pauline Oliveros. A silent gig – using light and colour and projected lyrics – will create an immersive environment that offers visitors a reconfigured experience of a live music show.

Combining pictures, film, music and light effects this unique exhibition explores the liminal spaces between art and sound.

When all is Quiet: Kaiser Chiefs in Conversation with York Art Gallery

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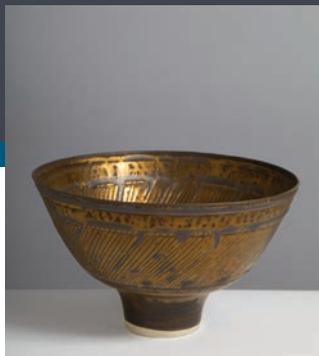
Bridget Riley, *Study 4 for Painting with Two Verticals*, 2004. © Bridget Riley 2018. All rights reserved.

Kaiser Chiefs said:

“When York Art Gallery approached us as a band to work with their collection, we thought it sounded like an exciting proposition and wondered where it could lead. As we started to look into the archive the works seemed to suggest connections with music beyond the approach of pairing or translating. We found that we were thinking about sound in a wider sense. We are not artists – we are musicians, and so we’ve chosen to use this opportunity to work with the gallery to explore sound as a medium – our medium – and to open that up further for us and for the viewer/listener. To stretch ourselves, to explore the edges between music and art, creation and performance.”



Rebecca Appleby, *Sketch for Disrupted Expectation*, 2013. © Rebecca Appleby.



Lucie Rie, *Bowl*, 1976.



Lucie Rie, *Bottle*, 1958–1959.



The Anthony Shaw space

Lucie Rie: Ceramics and Buttons

Until 12 May 2019

As one of the most respected potters of the 20th century, Dame Lucie Rie (1902–1995) was known for her finely thrown and beautifully decorated functional domestic ceramics.

She emigrated to the UK during the Second World War and began producing ceramic buttons for the fashion industry, after spotting a gap in the market as many British button factories had been requisitioned for the War effort.

This exhibition highlights this less well known area of her practice, displaying hundreds of her buttons alongside many examples of the domestic wares she became celebrated for.

The Centre of Ceramic Art (CoCA) highlights and celebrates our collection of British Studio Ceramics, which is the most representative public collection in the UK and covers the entire British Studio Ceramics movement.

The Anthony Shaw Collection

Anthony Shaw's impressive collection of art, assembled over a 40-year period, is on long-term loan to York Museums Trust. Anthony believes that showing the work in a domestic interior emphasises the dialogue between the various artists. Our remarkable display allows visitors to imagine what it is like to live with an art collection.

Anthony has invited Norwegian sculptor Per Inge Bjørlo to redisplay and reimagine his collection in the domestic space in the gallery. He has transformed the works in a very different way, offering a challenging vision of how to live with art in the home.

Hands on Here! allows visitors to experience and understand ceramic objects by handling them and exploring their physicality. Supervised by volunteers, visitors can explore our collections, highlighting material, colour, texture and context.

Don't forget to visit the *Ceramic Rainbow*, a 17 metre long case displaying nearly 1,000 ceramic objects showcasing our collection from Roman times to the present day.

Events for Adults at a Glance

Discover more and book online at yorkartgallery.org.uk.

Gallery admission applies unless stated otherwise.

SEPTEMBER

Feel Good Friday – Ceramics and Wellbeing

7 September, 1.30pm – 2pm

Take a break and relax with a mindful session handling real art objects. Included in admission, no need to book.

Isaac Julien in conversation with curator, Mike Stubbs

Yorkshire Museum, 27 September, 1pm – 2pm

Join Turner Prize nominated artist Isaac Julien, whose work features in the exhibition *Strata - Rock - Dust - Stars*, as he discusses his practice with Mike Stubbs, exhibition curator and Director of FACT Liverpool. £5 per person, book in advance.

Artists' Talks

28 September, 12pm – 1.15pm

Join artists featured in *Strata - Rock - Dust - Stars* to discover more about their work in the exhibition. Included in admission, no need to book.

OCTOBER

Guest Curator's Talk

2 October, 12.30pm – 1pm

Join Mike Stubbs exhibition curator and Director of FACT Liverpool, in the exhibition to hear him discuss the themes and individual works featured in *Strata - Rock - Dust - Stars*. Included in admission, no need to book.

Sensory Tour for Adults: *Strata | Rock | Dust | Stars*

3 October, 12.30pm – 1.15pm

Especially suitable for partially sighted or blind adults. Included in admission, book in advance.



Check yorkartgallery.co.uk for details of school holiday activities for families and our Museum Monkeys sessions for early years.



Day of Clay

6 October, 11am – 4pm

As part of the Ceramics + Design Now Festival 2018. A celebration of all things clay – with free hands-on opportunities to enjoy too. Included in gallery admission, no need to book.

Explore and Draw: *Strata | Rock | Dust | Stars*

Yorkshire Museum Library, 23 October, 3pm – 4.15pm

Listen to a short talk from Assistant Curator of Natural Science Stuart Ogilvy then create drawings with artist Griselda Goldsbrough, exploring drawing and sketching techniques. £15 per person includes admission to York Art Gallery and Yorkshire Museum, book in advance.

NOVEMBER

Life Drawing (two day course)

8 and 15 November, 10.30am – 4pm

Designed to improve drawing skills using a range of materials. £40 per person or free to those on means tested benefits (gallery admission included). See website for booking information.

Curator's Talk: *The map that changed the world*

Yorkshire Museum Library, 21 November, 12.30pm – 1pm

Yorkshire Museum's Curator of Natural Science, Sarah King, discusses the significance of William 'Strata' Smith's 200 year old geological map. Included in admission, no need to book.

Events for Adults at a Glance

Discover more and book online at yorkartgallery.org.uk.

Gallery admission applies unless stated otherwise.

TALKS AND WORKSHOPS

Curator's Choice

Third Wednesday of the month:

12.30pm – 1pm

The Friends of York Art Gallery Lunchtime Talks

Second and Fourth Wednesday of the month:

12.30pm – 1pm

Visitor Experience Team Talks

Weekdays: 2pm, 2.15pm, 2.30pm, 2.45pm

10 minute Art Shot talks on weekdays (except Wednesdays).

All talks are FREE, no need to book.

Sketchbook Circle

Wednesdays: 19 Sep, 17 Oct and 21 Nov

1.30pm – 3.30pm

Informal drawing group. £5, gallery admission applies, book in advance.

Art for Wellbeing (16+ only)

Sundays: 9 Sep, 7 Oct and 11 Nov

1.30pm – 3.30pm

Informal practical sessions for adults. Included in admission.

Mindfulness Based Creativity Course

Tuesdays: 25 Sep, 2, 9, 16, 23, 30 Oct, 6, 13, 20 Nov

10.30am – 1pm

Eight week course. £15, gallery admission applies.

Book with relax@yorkmbsr.co.uk.

CoCA

The Annual CoCA Lecture with Alex McErlain

10 Nov, 4pm – 5pm

£8 per person, book in advance. In association with the Friends of York Art Gallery and the Northern Potters Association.

Forthcoming Exhibitions



JMW Turner, *The Dormitory and Transept of Fountains Abbey – Evening*, 1798.

Aesthetica Art Prize Exhibition 2019

8 March – 14 July 2019

Presenting 2019's shortlisted artists, the Aesthetica Art Prize recognises excellence in contemporary art from across the world.

Ruskin, Turner and the Storm Cloud: Watercolours and Drawings

29 March – 23 June 2019

Marking 200 years since the birth of John Ruskin, this exhibition of works by Turner, Ruskin and contemporary artists, examines his ideas about environmental and social change.

Children Curate

Opens 12 April 2019

Local school children have been invited to explore and respond to the Anthony Shaw Collection. The new display will feature their curation of objects alongside artworks they have created.

The Yorkshire Tea Ceremony

Opens 24 May 2019

Celebrating WA Ismay's collection of over 3,600 pieces of post-war British studio pottery, we explore the nature of collecting and how using handmade pottery enriches life.

Sounds Like Her

12 July – 25 August 2019

Sounds Like Her brings together seven women artists from diverse backgrounds, each exploring sound as a medium or subject matter in innovative ways.

Visitor Information

OPENING TIMES

Open Daily: 10am – 5pm

Closed 25, 26 Dec and 1 Jan. Early closing 24 and 31 Dec, see website for details.

ADMISSION

YMT Card Holder	FREE
Adult (with 10% Gift Aid Donation)	£7.50
Adult (without donation)	£6.81
Child (16 and under) *	FREE with a paying adult
Access Day Ticket *	£4.00
National Art Pass (purchase from www.artfund.org)	FREE

ARE YOU A YORK RESIDENT?

Valid YorkCard holders each receive **20% discount** on admission!

YMT Card

12 months unlimited access to
York Castle Museum, York Art Gallery
and the Yorkshire Museum.



YMT Card	£22 / £20 with Direct Debit
York Residents *	£11 / £10 with Direct Debit
Access YMT Card *	£11 / £10 with Direct Debit
York Residents *	FREE subject to availability

ACCESSIBILITY

York Art Gallery is fully accessible to wheelchair users. A wheelchair is available to borrow on request. Full information is provided on our website.

SHOP

Don't miss a visit to our fantastic gallery shops selling art supplies, prints, books, ceramics and much more.

CAFÉ

Serving breakfasts, cakes, light-bites, lunches and drinks, **Café No.8** is the perfect start or end to your visit.

HOW TO FIND US

York Art Gallery is approximately 15 minutes walk from York Railway Station. From the station, cross the river and walk towards York Minster. The nearest car parks are Bootham Row and Marygate, which are a five minute walk from York Art Gallery.

York Art Gallery, Exhibition Square, York YO1 7EW

T: 01904 687687 E: art.gallery@ymt.org.uk

Save time and buy your ticket online,
visit yorkartgallery.org.uk.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Friends of York Art Gallery



* Terms and conditions apply, please visit www.yorkartgallery.org.uk.

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