**Exhibitions Highlights**

**September 2018 – March 2019**

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**Project Gallery**

**Ulungile Magubane, eMBIZENI**

From 28 September 2018
Strata | Rock | Dust | Stars
A York Museums Trust, FACT Liverpool, and York Mediale exhibition.

28 September – 25 November 2018

This is a landmark exhibition featuring moving image, new media and interactive artwork. *Strata - Rock - Dust - Stars* takes its inspiration from William Smith’s ground-breaking geological map of England, Wales and Scotland, created in 1815 – which identified the layers of the Earth and transformed the way in which the world was understood. It will be the most ambitious and large-scale media art exhibition York has ever hosted.

The exhibition showcases works by internationally renowned artists Isaac Julien, Agnes Meyer-Brandis, Semiconductor, Phil Coy, Liz Orton, David Jacques, and Ryoichi Kurokawa. Co-commissioned between York Art Gallery and York Mediale, and curated by Mike Stubbs, Director of FACT Liverpool.


Liz Orton, *This Connection Should Make Us Suspect*, 2016.
**The Pollinarium**

**29 September – 6 October 2018**

Step inside the spectacular domain of the humble bumble bee in this family-friendly installation.

Located in the Artists Garden behind York Art Gallery, *The Pollinarium* follows the bee’s journey as a pollinator through its own eyes and ears, experiencing its many superpowers first-hand. Life appears in slow motion for our flying friends, as they process four times more visual information per second than us humans.

*The Pollinarium* will enhance our perception to help us see, hear, and feel the natural environment in new and enriched ways.

Co-commissioned by York Mediale, York Museums Trust and Invisible Dust, *The Pollinarium* is a collaboration between the Spatial Laboratory Loop.pH, Carl H Smith (Ravensbourne) and Mark Ransley (UCL), and supported by St Nicks Centre for Nature and Green Living (York).

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**Strata • Rock • Dust • Stars**

**28 September – 25 November 2018**

*Strata - Rock - Dust - Stars* will be supported by a series of exciting and insightful events – visit yorkartgallery.org.uk for more details.

**DON’T MISS! Isaac Julien in conversation with curator, Mike Stubbs**

Yorkshire Museum, Thursday 27 September, 1pm – 2pm

Hear Isaac Julien discuss his practice with Mike Stubbs, exhibition curator and Director of FACT Liverpool. £5 per person, book online at yorkartgallery.org.uk.

**Guest Curator's Talk**

York Art Gallery, Tuesday 2 October, 12.30pm – 1pm

Join Mike Stubbs in the exhibition to hear him discuss the themes and individual works featured in *Strata - Rock - Dust - Stars*. Included in admission, no need to book.

A *Panama City* and FACT co-production, for Senacyt 2018 and York Mediale 2018.
The BFG in Pictures

12 October 2018 – 24 February 2019


This exhibition – curated by Quentin Blake himself – contains 40 unique artworks, including little-known unpublished designs for the novel. These will be displayed alongside several final drawings for the book, providing a fascinating insight into the collaboration between author and illustrator.

There will be community participation events and activities that will run alongside the show, where visitors can wander into ‘Giant Country’, catching phizzwizzards in the BFG’s cave and enjoying a story in ‘Sophie’s Bedroom’; this is a must-see exhibition for the whole family.

Cover artwork for *The BFG* (Jonathan Cape, 1982). © Quentin Blake.


A touring exhibition from House of Illustration, curated by Quentin Blake.
When all is Quiet: Kaiser Chiefs in Conversation with York Art Gallery

14 December 2018 – 10 March 2019

Using their position as pop musicians as a starting point, Kaiser Chiefs invite you to join them in exploring the edges between music, art, creation and performance.

The band have picked paintings from York Art Gallery’s collection – from J. M. W. Turner to Bridget Riley – and then chosen music in response to each of the works. These will be shown alongside the works of contemporary sound artists which have resonated with the band while on their travels, such as Mark Leckey, Elizabeth Price, and Pauline Oliveros. A silent gig – using light and colour and projected lyrics – will create an immersive environment that offers visitors a reconfigured experience of a live music show.

Combining pictures, film, music and light effects this unique exhibition explores the liminal spaces between art and sound.
Kaiser Chiefs said:

“When York Art Gallery approached us as a band to work with their collection, we thought it sounded like an exciting proposition and wondered where it could lead. As we started to look into the archive the works seemed to suggest connections with music beyond the approach of pairing or translating. We found that we were thinking about sound in a wider sense. We are not artists – we are musicians, and so we’ve chosen to use this opportunity to work with the gallery to explore sound as a medium – our medium – and to open that up further for us and for the viewer/listener. To stretch ourselves, to explore the edges between music and art, creation and performance.”
Centre of Ceramic Art

Lucie Rie: Ceramics and Buttons

Until 12 May 2019

As one of the most respected potters of the 20th century, Dame Lucie Rie (1902 – 1995) was known for her finely thrown and beautifully decorated functional domestic ceramics.

She emigrated to the UK during the Second World War and began producing ceramic buttons for the fashion industry, after spotting a gap in the market as many British button factories had been requisitioned for the War effort.

This exhibition highlights this less well known area of her practice, displaying hundreds of her buttons alongside many examples of the domestic wares she became celebrated for.

The Anthony Shaw Collection

Anthony Shaw’s impressive collection of art, assembled over a 40-year period, is on long-term loan to York Museums Trust. Anthony believes that showing the work in a domestic interior emphasises the dialogue between the various artists. Our remarkable display allows visitors to imagine what it is like to live with an art collection.

Anthony has invited Norwegian sculptor Per Inge Bjørlo to redisplay and reimagine his collection in the domestic space in the gallery. He has transformed the works in a very different way, offering a challenging vision of how to live with art in the home.

Hands on Here! allows visitors to experience and understand ceramic objects by handling them and exploring their physicality. Supervised by volunteers, visitors can explore our collections, highlighting material, colour, texture and context.

Don’t forget to visit the Ceramic Rainbow, a 17 metre long case displaying nearly 1,000 ceramic objects showcasing our collection from Roman times to the present day.

The Centre of Ceramic Art (CoCA) highlights and celebrates our collection of British Studio Ceramics, which is the most representative public collection in the UK and covers the entire British Studio Ceramics movement.
Events for Adults at a Glance

Discover more and book online at yorkartgallery.org.uk. Gallery admission applies unless stated otherwise.

**SEPTEMBER**

**Feel Good Friday – Ceramics and Wellbeing**
7 September, 1.30pm – 2pm
Take a break and relax with a mindful session handling real art objects. Included in admission, no need to book.

**Isaac Julien in conversation with curator, Mike Stubbs**
Yorkshire Museum, 27 September, 1pm – 2pm
Join Turner Prize nominated artist Isaac Julien, whose work features in the exhibition *Strata - Rock - Dust - Stars*, as he discusses his practice with Mike Stubbs, exhibition curator and Director of FACT Liverpool. £5 per person, book in advance.

**Artists’ Talks**
28 September, 12pm – 1.15pm
Join artists featured in *Strata - Rock - Dust - Stars* to discover more about their work in the exhibition. Included in admission, no need to book.

**OCTOBER**

**Guest Curator’s Talk**
2 October, 12.30pm – 1pm
Join Mike Stubbs exhibition curator and Director of FACT Liverpool, in the exhibition to hear him discuss the themes and individual works featured in *Strata - Rock - Dust - Stars*. Included in admission, no need to book.

**Sensory Tour for Adults: Strata | Rock | Dust | Stars**
3 October, 12.30pm – 1.15pm
Especially suitable for partially sighted or blind adults. Included in admission, book in advance.

**NOVEMBER**

**Day of Clay**
6 October, 11am – 4pm
As part of the Ceramics + Design Now Festival 2018. A celebration of all things clay – with free hands-on opportunities to enjoy too. Included in gallery admission, no need to book.

**Explore and Draw: Strata | Rock | Dust | Stars**
Yorkshire Museum Library, 23 October, 3pm – 4.15pm
Listen to a short talk from Assistant Curator of Natural Science Stuart Ogilvy then create drawings with artist Griselda Goldsborough, exploring drawing and sketching techniques. £15 per person includes admission to York Art Gallery and Yorkshire Museum, book in advance.

**Life Drawing (two day course)**
8 and 15 November, 10.30am – 4pm
Designed to improve drawing skills using a range of materials. £40 per person or free to those on means tested benefits (gallery admission included). See website for booking information.

**Curator’s Talk: The map that changed the world**
Yorkshire Museum Library, 21 November, 12.30pm – 1pm
Yorkshire Museum’s Curator of Natural Science, Sarah King, discusses the significance of William ‘Strata’ Smith’s 200 year old geological map. Included in admission, no need to book.

Check yorkartgallery.co.uk for details of school holiday activities for families and our Museum Monkeys sessions for early years.
**Forthcoming Exhibitions**

**Aesthetica Art Prize Exhibition 2019**
8 March – 14 July 2019
Presenting 2019’s shortlisted artists, the Aesthetica Art Prize recognises excellence in contemporary art from across the world.

**Ruskin, Turner and the Storm Cloud: Watercolours and Drawings**
29 March – 23 June 2019
Marking 200 years since the birth of John Ruskin, this exhibition of works by Turner, Ruskin and contemporary artists, examines his ideas about environmental and social change.

**Children Curate**
Opens 12 April 2019
Local school children have been invited to explore and respond to the Anthony Shaw Collection. The new display will feature their curation of objects alongside artworks they have created.

**The Yorkshire Tea Ceremony**
Opens 24 May 2019
Celebrating WA Ismay’s collection of over 3,600 pieces of post-war British studio pottery, we explore the nature of collecting and how using handmade pottery enriches life.

**Sounds Like Her**
12 July – 25 August 2019
*Sounds Like Her* brings together seven women artists from diverse backgrounds, each exploring sound as a medium or subject matter in innovative ways.

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**TALKS AND WORKSHOPS**

**Curator’s Choice**
Third Wednesday of the month:
12.30pm – 1pm

**The Friends of York Art Gallery Lunchtime Talks**
Second and Fourth Wednesday of the month:
12.30pm – 1pm

**Visitor Experience Team Talks**
Weekdays: 2pm, 2.15pm, 2.30pm, 2.45pm
10 minute Art Shot talks on weekdays (except Wednesdays).
All talks are FREE, no need to book.

**Sketchbook Circle**
Wednesdays: 19 Sep, 17 Oct and 21 Nov
1.30pm – 3.30pm
Informal drawing group. £5, gallery admission applies, book in advance.

**Art for Wellbeing (16+ only)**
Sundays: 9 Sep, 7 Oct and 11 Nov
1.30pm – 3.30pm
Informal practical sessions for adults. Included in admission.

**Mindfulness Based Creativity Course**
Tuesdays: 25 Sep, 2, 9, 16, 23, 30 Oct, 6, 13, 20 Nov
10.30am – 1pm
Eight week course. £15, gallery admission applies.
Book with relax@yorkmbsr.co.uk.

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**The Annual CoCA Lecture with Alex McErlain**
10 Nov, 4pm – 5pm

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Discover more and book online at yorkartgallery.org.uk.
## Visitor Information

### OPENING TIMES

**Open Daily:** 10am – 5pm  
Closed 25, 26 Dec and 1 Jan. Early closing 24 and 31 Dec, see website for details.

### ADMISSION

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<tr>
<th>Status</th>
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<tbody>
<tr>
<td>YMT Card Holder</td>
<td>FREE</td>
</tr>
<tr>
<td>Adult (with 10% Gift Aid Donation)</td>
<td>£7.50</td>
</tr>
<tr>
<td>Adult (without donation)</td>
<td>£6.81</td>
</tr>
<tr>
<td>Child (16 and under) *</td>
<td>FREE with a paying adult</td>
</tr>
<tr>
<td>Access Day Ticket *</td>
<td>£4.00</td>
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<tr>
<td>National Art Pass (purchase from <a href="http://www.artfund.org">www.artfund.org</a>)</td>
<td>FREE</td>
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ARE YOU A YORK RESIDENT?  
Valid YorkCard holders each receive **20% discount** on admission!

### YMT Card

12 months unlimited access to  
York Castle Museum, York Art Gallery and the Yorkshire Museum.

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<tr>
<th>YMT Card</th>
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<tr>
<td>York Residents *</td>
<td>£22 / £20 with Direct Debit</td>
</tr>
<tr>
<td>Access YMT Card *</td>
<td>£11 / £10 with Direct Debit</td>
</tr>
<tr>
<td>York Residents *</td>
<td>FREE subject to availability</td>
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### ACCESSIBILITY

York Art Gallery is fully accessible to wheelchair users. A wheelchair is available to borrow on request. Full information is provided on our website.

### SHOP

Don’t miss a visit to our fantastic gallery shops selling art supplies, prints, books, ceramics and much more.

### CAFÉ

Serving breakfasts, cakes, light-bites, lunches and drinks, Café No.8 is the perfect start or end to your visit.

### HOW TO FIND US

York Art Gallery is approximately 15 minutes walk from York Railway Station. From the station, cross the river and walk towards York Minster. The nearest car parks are Bootham Row and Marygate, which are a five minute walk from York Art Gallery.

York Art Gallery, Exhibition Square, York YO1 7EW  
T: 01904 687687  E: art.gallery@ymt.org.uk

Save time and buy your ticket online, visit [yorkartgallery.org.uk](http://yorkartgallery.org.uk).

* Terms and conditions apply, please visit www.yorkartgallery.org.uk.

York Art Gallery is part of York Museums Trust. Charity number 1092466.  
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