

York Mediale 2018



Art, meet the future.

Programme guide

10 days, 30+ events, citywide.

27.09.18 - 06.10.18



YORK - A UNESCO CREATIVE CITY

The city of York is the first, and only, UK UNESCO Creative City of Media Arts, receiving the designation in December 2014.



Professor Dianne Willcocks
Chair of York Mediale
2018 Advisory Board

York Mediale has been five years in the making. Not all of them easy. When York first embarked on a journey to become a UNESCO Creative City of Media Arts, it provoked a great deal of curiosity and generated both early enthusiasts and the occasional doubting Thomas. How times move on! We have now arrived with a great story to tell.

But in 2012, the Creative Cities Network was in its earliest days, its benefits still unproven. Art and technology were unlikely allies, their powerful combination still brewing. York was already sitting on 2,000 years of greatness, the city's narrative already written.

“UNESCO designation dared us to dream bigger and bolder than ever before. Why only light up a building, when you can light up the world?”

However, like many others, I believed in its potential. The bidding process had unearthed incredible creative talent and was sparking new and uncomfortable conversations about York's future. Designation would send these into overdrive. Becoming the UK's first, and only, UNESCO City of Media Arts changed not only the way others viewed York, but how we viewed ourselves. Suddenly we were on everyone's radar, bringing some of the biggest names in culture to the city to collaborate and commission ground-breaking work. Put simply, UNESCO designation dared us to dream bigger and bolder than ever before. Why only light up a building, when you can light up the world?

I believe we have risen to this challenge with the ultimate expression of the city's future: York Mediale.

Over the 10-day festival you will experience world premiere commissions, life-changing exhibitions, installations, theatre, dance, music and more - all at the cutting-edge of their disciplines.

None of this would be possible without our partners and sponsors. I applaud their ambition. In backing the inaugural York Mediale, they have been prepared to take a big risk on a radically different type of arts festival. Of course, their involvement has always been about much more than just money. Partners such as Arts Council England, City of York Council, Make It York, Science City York, York Museums Trust, York Theatre Royal and Ouroboros, together with our two great universities, have worked closely with the artists to make sure local people and landscapes have every opportunity to participate in their work and reap its benefits. It is a gift that will keep on giving for many years to come.

So, if you thought you knew our city, prepare to be shocked. York Mediale really is where art meets the future and you get to be there and be part of what promises to be an incredible, explosive introduction!

“Welcome to the inaugural York Mediale. Strap yourselves in for an ambitious 10-day celebration of cutting-edge media arts, in the UK’s first and only UNESCO City of Media Arts.”



Tom Higham
Creative Director

Media art and digital creative practice is now omnipresent in popular culture. Its image has firmly shifted from somewhat ‘niche’ and ‘self-referential’, or ‘showy’ and ‘shallow’, to rightful plaudits as an ambitious, rich and transformational force.

The opportunity is global. The UK boasts a talented young generation of media artists, who will be supported by the Mediale to develop their practice on an international platform.

We’re excited to present leading artists from as far afield as Japan and Kenya, and from as close by as Acomb and Tang Hall. You may not yet have heard of some of the names, but mark my words, you’ll be hearing a lot more from these folks over the next few years.

The approach we’ve taken has been to focus on commissioning and curating new work, by artists who are at turning points in their careers; ranging from choreographers presenting installations (Alexander Whitley’s *Strange Stranger*), to architects building immersive and participatory experiences (Loop.pH’s *Pollinarium*),

creative technologists building the future of broadcast media (Davy Smith’s *Cutting Room*), precociously talented young jazz musicians like Moses Boyd and Kamaal Williams presented in a live AV show from *Just Jam*, guaranteed to blow your socks off and female digital artists from sub-Saharan Africa as part of landmark global exhibition *Still We Rise*. I invite you to get lost in our programme. There are many hidden gems all over the place; be it at 1pm in a VR installation, 3pm in a mentoring session, or 1am at a gig.

This programme only exists through the partnerships we’ve been able to develop, with the public sector, cultural sector, and creative sector here in the city. We are hugely grateful for the ongoing commitment of our partners, funders, volunteers and all the incredible artists. They are the driving force behind York Mediale and lay the foundations for the next festival in 2020.

See you there!

Thank you to our partners and funders.

FOUNDING PARTNERS

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Pyramid Gallery



York's
Ultra Fibre Optic
from
TalkTalk

Installations: Step inside our digital playground and lose yourself in new art and new ideas.

Matthew Plummer Fernandez: Token Homes

Kings Square
27.09.18 - 06.10.18
All day
Free

© Matthew Plummer Fernandez



Software and 3D printing combine for this breathtaking sculpture in Kings Square. Token Homes is a playful statement about the growing housing crisis - one of the most potent issues of a generation.

In burgeoning cities, social housing shortfall is fuelling property investment schemes, leading to architecture devoid of aesthetic value and restricted room for habitation.

Extrapolating this trend, Token Homes turns social housing data produced from local surveys into a hypnotic large scale sculpture, consisting of hundreds of miniaturised property units, each available for investment, their value secured against their lucrative location.

This absurd solution to the problem highlights the ongoing tension between financial speculation and housing's original purpose.

This ground-breaking 3D-printed sculpture is the culmination of a 6-month residency between British-Colombian artist Matthew Plummer Fernandez and Fluxaxis, a 3D printing start-up borne out of local Tockwith-based creative manufacturer Stage One.

Matthew's work with 3D modelling is known throughout the world, with previous work commissioned by the V&A and Somerset House in London, where he is an artist in residence.

World-class facilities offered by Fluxaxis have enabled Matthew to apply his algorithms to a large-scale sculpture for the first time.

Fluxaxis, who call themselves 'makers' have worked collaboratively with Matthew, venturing beyond traditional creative and manufacturing boundaries, with astonishing results.

FLUXAXIS 

The Cutting Room presents: What is Love?

Holy Trinity Church,
Goodramgate
28.09.18 - 06.10.18
11:00 - 15:00
Free, limited
capacity

BBC R&D



digital
creativity
labs

Set in the near future, in a world where Artificial Intelligence is commonplace within our daily lives, What is Love?, tells the story of an ambitious young couple, Jack and Amelia, while they work apart in different countries. When they begin to neglect their relationship, AI detects the problem and steps in to help.

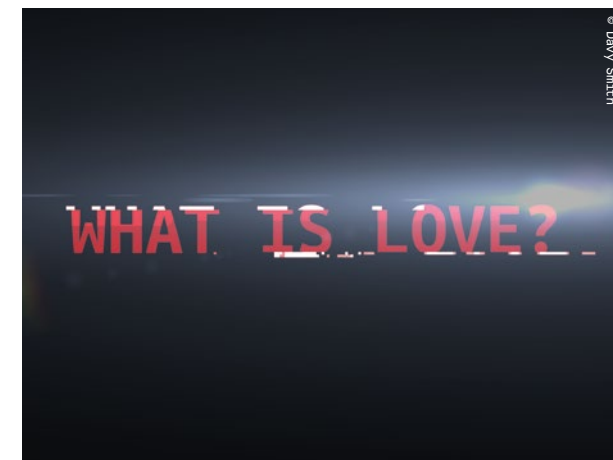
Onlookers are invited into the narrative as Jack and Amelia's mediated life unfolds before their eyes and 'fate' takes hold.

Powered by The Cutting Room, an Object Based Media tool developed by Davy Smith, What Is Love? premieres a new breed of storytelling, algorithmically tailored to each viewer.

No two voices or vantage points need be the same, as edit decisions are controlled in real time. Technology responds to the audience in terms of length, depth of interest, location, personal preferences, lifestyle, age and more.

Considered to be the future of broadcasting by the BBC, this technology has been developed by Digital Creativity Labs at the University of York and BBC R&D.

Exclusively for York Mediale, the partnership commissioned Symbolism Studios to create What Is Love? in the first public airing of this new technology.



Can AI save us?

The Pollinarium

Artists Garden,
York Art Gallery
29.09.18 - 06.10.18
10:30 - 17:00

Free, visitors can
book timed slots
on the day during
busy periods

Summer Activities
Every Wed & Sat from
08.08.18 - 26.09.18
Free, please check
yorkmediale.com
for full details



York
Museums
Trust



Step inside the spectacular domain of the humble bumble bee in this family-friendly installation. Located in the Artists Garden behind York Art Gallery, The Pollinarium is a place where time slows down, scale is expanded and our vision is enhanced to more than human.

Our senses define our experience of the world and each living organism experiences a different reality. Follow the bee's journey as a pollinator through its own eyes and ears, experiencing its many superpowers first-hand. Life appears in slow motion for our flying friends, as they process four times more visual information per second than us humans.

The Pollinarium will enhance our perception to help us see, hear, and feel the natural environment in new and enriched ways. This immersive experience with light and sound will last around 10 minutes.

Summer Activities at The Pollinarium

Family-friendly events and activities organised by St Nicks, York Centre for Nature and Green Living, will be running every Wednesday and Saturday from 8 August - 26 September in the Artists Garden.

See yorkmediale.com and individual Facebook events for more details.



© Loop.pH

Developed throughout the summer in close collaboration with local sustainable pioneers, St Nicks.

Installations Q&A:

We talk to Jonathan Dent, Natural Habitats Manager, about the importance of pollinators and what he hopes people will take from the installation.

What do you think people will enjoy most about the installation?

I think it will be the range of public activities and sessions going on. From pollinator prowls, storytelling, willow weaving and a night-time safari, there is something for everyone.

What have you enjoyed most about being involved?

The opportunity to be a bit creative. I'm used to conserving large areas of natural habitat over long periods of time. Focusing on a (relatively) small structure for a limited period of time has been fun.

How important are bees to the great work you do at St Nicks?

Much of our work at St Nicks Nature Reserve and across York is for the benefit of bees and other pollinators. They pollinate many of our wild plant species including our native wildflowers, some tree species and many major food crops we need to survive. They are also a food source for many of our other native wildlife such as bats, badgers, birds and other insects. So they're pretty important!

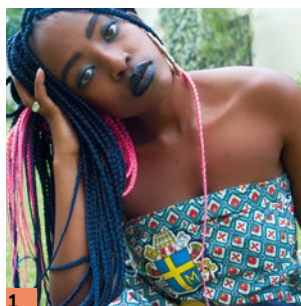
© Charlotte Graham



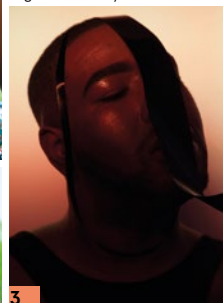
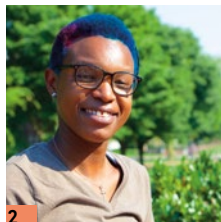
Co-commissioned by York Mediale, York Museums Trust and Invisible Dust for the Humber Museums Partnership. The Pollinarium is a collaboration between the Spatial Laboratory Loop.pH, Carl H Smith (Ravensbourne) and Mark Ransley (UCL) and is supported by St Nicks Centre for Nature and Green Living (York).

Still We Rise

Various locations
28.09.18 - 06.10.18
Free



Top-left © Ulungile Magubane
Bottom-left © Neo Musangi
Right © Sam Bayliss-Ibram



1. eMBIZENI, by Ulungile Magubane (South Africa)
2. The Way of the Cross, by Neo Musangi (Kenya)
3. Fayetteville, by Brandon Covington Sam-Sumana (USA)

Venues TBC, see yorkmediale.com for details

A rare chance to witness an electric ensemble of international femme and non-binary media artists. Inspired by the writing and poetry of Maya Angelou (1928-2014), a leading American civil rights activist, this uncompromising set of installations and live performances considers the concerns shaping the lives and locales of participating artists. The artists have been selected by an open call supported by the British Council.

Maya Angelou's 1978 poem Still I Rise spoke of her experiences as a black woman in America, highlighting the importance of reigniting one's self-worth and power in order to combat oppression.

Still We Rise continues Angelou's fight for equality through the lens and locales of Ulungile Magubane (South Africa), Neo Musangi (Kenya) and Brandon Covington Sam-Sumana (USA) as they confront the violence they each face in response to the visibility and obscurity of their identities.

Embark on a thought provoking and moving journey across continents that forces you to re-evaluate what equality means today.



Deep Lab UK

Location, date and time TBC, please see yorkmediale.com for details

List of 34,361 documented deaths of refugees and migrants due to the restrictive policies of "Fortress Europe"				
Documentation is verified as of 15 May 2018				
Source: European Migration Agency , European Commission , European Parliament , European Council , European Court of Justice , European Court of Human Rights , European Court of Auditors , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , European Court of Justice , 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Yorkshire Artists Installations

Various locations
28.09.18 - 06.10.18
Free

Supported by:

ASK ITALIAN

Venture down the rabbit hole and visit installations resulting from the successful submissions to our open call for Yorkshire Artists.

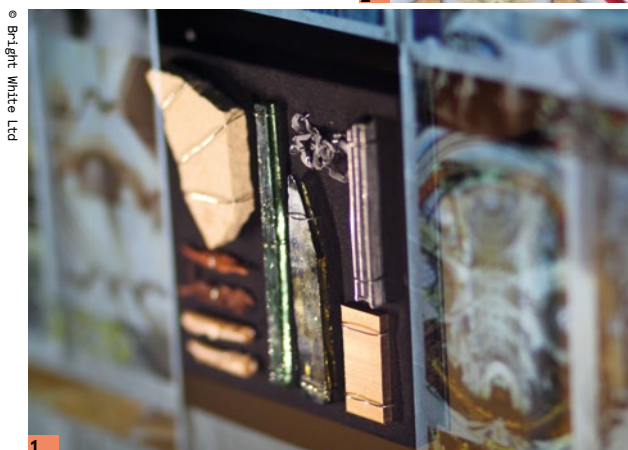
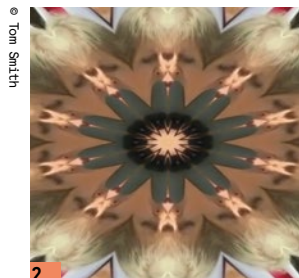
1. Of York Minster, by
Bright White, Ask Italian,
Assembly Rooms

Of York Minster presents fragments of original stained glass, lead, carved stone and wood mounted in a futuristic display case. This augmented reality display explores the connection and reconnection of York's creative community to York Minster over two millennia, highlighting the Minster's tangible and intangible influence on creativity within the City of York.

2. Fake News Kaleidoscope,
by Tom Smith, Ask Italian,
Assembly Rooms

A sideways look at truth, myths and alternative realities. The news headlines of the day are to be transformed into a typographical kaleidoscope, to encourage us to question the news we receive and what society considers worth reading.

More artists to be
announced - see
yorkmediale.com for
more information.



Alexander Whitley Dance Company: Strange Stranger

York Guildhall

Performance
28.09.18 20:30
£10 / £5 conc.

Installation
29.09.18 - 05.10.18
14:00 - 20:00
Free



INSTALLATIONS

© Tom Andrew



COCKAYNE

Experience and explore the world premiere of Strange Stranger, an immersive performance created by acclaimed choreographer, Alexander Whitley.

Strange Stranger investigates the idea of presence and the right to be forgotten in the digital age. A performance by four dancers to Beatrice Dillon's composition of driving and fracturing rhythms provides the initial data for the installation, placing a 'shadow' within the space for you to explore and interact with long after they depart.

As you move through a maze of light towers, motion capture technology collects your kinetic data and adds a new layer, generating a unique and constantly evolving atmosphere of light and sound.

Drawing upon the notion of a 'data shadow', the digital profile formed from the traces of information we unintentionally leave behind through our routine interaction with technology, *Strange Stranger* explores the paradox of how, the more information we have access to, the stranger and more incomprehensible the world seems.

After the world premiere performance on Friday 28 September, Strange Stranger will become an interactive installation that will be open to the public to explore throughout the festival.

Strange Stranger is a collaboration with composer Beatrice Dillon, Children of the Light (renowned for their stunning lighting designs and scenography for Nicolas Jaar) and creative technologist Luca Biada.

Co-commissioned by York Mediale and Sadler's Wells Theatre. Supported by Cockayne - Grants for the Arts and the London Community Foundation, Bonnie Bird New Choreography Fund, Queen Mary University of London, Trinity Laban Conservatoire of Music and Dance and Rambert.

Strata – Rock – Dust – Stars

York Art Gallery
28.09.18 – 25.11.18
10:00 – 17:00

£7.50 / Free to YMT
Card Holders, book
tickets online at
yorkartgallery.org.uk



A landmark exhibition featuring moving image, new media and interactive artwork, Strata – Rock – Dust – Stars takes its inspiration from William Smith's ground-breaking geological map, 'Delineating Strata', which identified the layers of the Earth and transformed the way in which the world was understood. It will be the most ambitious and large scale media art exhibition York has ever hosted.

Co-commissioned between York Art Gallery & York Mediale, and curated by Mike Stubbs, Director of FACT Liverpool, the exhibition features works by artists Isaac Julien, Agnes Meyers Brandis, Semiconductor, Phil Coy, Liz Orton, David Jaques and Ryoichi Kurokawa. It not only examines geological strata, but also explores a timely and contemporary poetic layering of human curiosity, exploration and reflection on the universe.

Rodrigo Lebrun: Green (screen) Dreams

SPARK:York
28.09.18 – 06.10.18
14:00 – 20:00
Free



© Rodrigo Lebrun

Green (screen) Dreams by Brazilian-born artist Rodrigo Lebrun, introduces us to the imaginary town of 'Sunthorpe' and its popular tourist attractions. Curated by Invisible Dust, Lebrun uses an intentional typo, Sunthorpe (Scunthorpe), to express unrealised utopias, current challenges and future aspirations.

In this video installation based at SPARK:York, Lebrun explores the challenges faced by a community whose identity is still rooted in industry and the relationship between industrialisation,

globalisation and climate change in North Lincolnshire – a region vulnerable to pollution, floods and rising sea levels. By presenting attractions that do not yet exist, the project taps into a place shaped by human activity whose very existence may be threatened by it.

invisibledust.com
@Invisible_Dust
#Sunthorpe

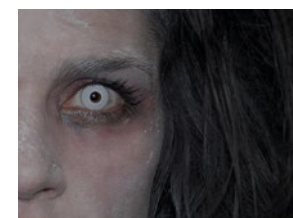


Curated by Invisible Dust. A new commission for Invisible Dust and Humber Museums Partnership and York Mediale as part of Surroundings.

Baba Yaga

Piccadilly Car Park,
Merchantgate
01.10.18 – 06.10.18
19:00 – 19:30
£5

Audience members
must have a smart-
phone and headphones



© Audrie Woodhouse

Developed by Hannah Davies, Jonathan Eato and Hannah Bruce.

Lisa is running from someone, or something. Who, or what it is, she can't quite tell. All she knows is that in the day-time it lurks around every corner, and at night it leaps through her dreams.

Common Ground Theatre have teamed up with Hannah Bruce & Co. to adapt the folk story of Baba Yaga the witch.

This short, work-in-progress, trailer piece uses a thrilling combination of site-specific storytelling and immersive audio techniques, including binaural sound recordings, to create an atmospheric reimagining of this terrifying tale.

cgtheatre.co.uk
@CGTheatreMakers
#CGTBabaYaga



Performance: Behold new sights, sounds and speculative truths. Open the door to far flung worlds and let your curiosity wander.

Just Jam presents: Kamaal Williams & Moses Boyd 'Exodus' Live

York Theatre Royal
27.09.18 20:00
£16 / £10 conc.

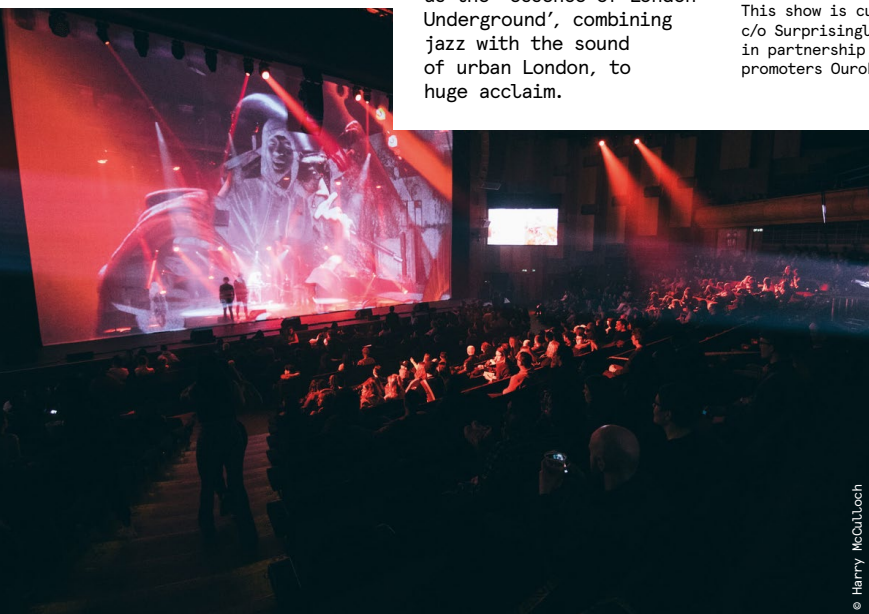
Music purists turn away, as we welcome two of the most exciting names in experimental jazz to perform live on York Theatre Royal's main stage, inside a mind-blowing, psychedelic audio-visual experience.

Fusing unlikely allies in jazz, grime, jungle and house, visionary musician Moses Boyd has gathered an army of followers and awards that defy his age, including The John Peel Play More Jazz Award and a MOBO for Best Jazz Act. Keyboardist, DJ and producer Kamaal Williams' music is heralded simply as the 'essence of London Underground', combining jazz with the sound of urban London, to huge acclaim.

Together they will perform against the backdrop of a spectacular live mixed audio-visual stream from Just Jam. Starting out photographing the blossoming Grime scene in the early 00s, this respected creative duo showcase live, cutting-edge music from across the globe, with recent shows at the V&A, ICA and Barbican, London.

Their production crew includes 15 young people, offering them invaluable experience in high-profile broadcast supporting professional artists.

This show is curated by Elijah c/o Surprisingly and presented in partnership with York music promoters Ouroboros.



© Harry McQuillan

Harkirit Boparai



Music Q&A: It's rare that a festival of this scale in York really tunes into the underground scene and seeks to work with local promoters to make their event a success.



Joe Coates

Every trailblazing act needs a soundtrack to match. The high-concept music line-up of the inaugural York Mediale owes much to the groundwork of local promoters Harkirit Boparai (Ouroboros) and Joe Coates (Please Please You), alongside York house/techno stalwarts Bad Chapel.

We spoke to Harkirit and Joe about why the YM2018 music programme represents more than a series of one-off gigs. Instead it announces the coming-of-age of York's underground music scene and another milestone in the resurgence of The Crescent Community Venue.

What was your brief? Why these acts?

York Mediale advocated creative freedom for our choice of acts. Pearson Sound and Joy O have been experimenting at the forefront of UK underground electronic music for a decade, with a reputation for seamless transitions between genres and styles. We are also delighted to be working alongside Just Jam to bring Kamaal Williams and Moses Boyd to York - real pioneers of the rejuvenated London jazz movement.

What do you hope to bring to the programme?

We always focus on bringing great music to York, otherwise we wouldn't be here. Partnership with York Mediale has empowered us to go even further with that.

How does this fit with the ethos and ambitions of The Crescent?

The Crescent is a labour of love - all about taking something old (est 1902) and showing that a dedicated team can reinterpret the space into something new; which also reflects York Mediale's approach.

As somebody involved in York's music scene for over a decade, how is this different?

It's rare that a festival of this scale in York really tunes into the underground scene and seeks to work with local promoters to make their event a success.

Skinny Pelembe

The Crescent
Community Venue
02.10.18 19:30
£7.70



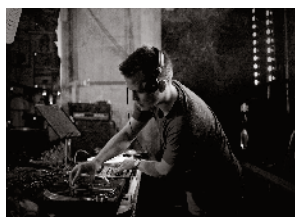
With a sample-hunting, studio-meddling mindset, Skinny Pelembe's music roams hazy afro-tipped soul with psychedelic tangents. Born in Johannesburg, growing up in Doncaster, this sparkling multi-instrumentalist blends production, guitar, singing and MCing, tapping into a sound that is impossible to predict.

Signed to Gilles Peterson's Brownswood Recordings label, he's hotly tipped as one to watch in 2018. Say you discovered Skinny Pelembe in this most intimate of venues - a rediscovered trailblazer in York's music scene.



Pearson Sound

The Crescent
Community Venue
29.09.18 21:00
£10 advance / £15 OTD



© Sima Korenivski

Legendary producer Pearson Sound, a.k.a. David Kennedy needs little introduction. Forming one third of the prolific label Hessle Audio (with Ben UFO and Pangaea), he has been at the forefront of UK underground electronic music for the past decade.

Never afraid to reinvent himself, his adventurous productions reflect the hybrid influences of UK bass music; jungle, techno, house, dubstep and garage can all be found in his extensive back catalogue, whilst headline sets at festivals all around the world have given this versatile DJ cult status.

Despite these achievements, and having lectured at the Red Bull Music Academy in Madrid, released a critically heralded FABRICLIVE compilation and remixed artists including Radiohead, The xx and M.I.A., Pearson Sound still finds time to maintain the Hessle Rinse FM show and his regular vinyl-only night Acetate in Leeds.

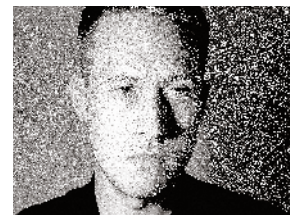
This intimate gig at The Crescent will be a lot of fun!

18+



Joy Orbison

The Crescent
Community Venue
06.10.18 21:00
£10



You've been on a voyage of media arts discovery, now let's celebrate!

In all the right circles, Joy O (a.k.a. Joy Orbison) is widely-regarded as one of the best underground electronic DJs around. Bursting onto the scene in 2009 with the now seminal track Hyph Mngo, Joy O has since headlined international festivals, lit up Berlin's Berghain and Manchester's Warehouse Project, remixed the likes of Lana Del Rey and scored a handful of undeniable summer anthems.

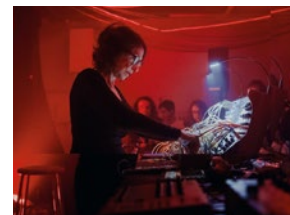
Consistently one step ahead of his peers, he blends garage, bass, funky, house, techno and old school jungle to create his signature trance-inducing beats.

This will be York Mediale's closing party, so bring your dancing shoes and join York Mediale's artists, curators, producers, partners and volunteers, as we toast the last 10 days and indulge in the possibility of what's next.

18+

Suzanne Ciani Live & Stocker / Eyes

Secret Location
05.10.18 20:00
£12 / £10 conc.



© Karel Chladek

Electronic music pioneer Suzanne Ciani opens her UK tour at York Mediale, performing the live Buchla that defined her career in quadrasonic sound. This is a rare opportunity to see a master at work.

Over the course of her 30+ year career, Ciani has carved out a niche as one of the most creatively successful female composers of electronic sound on the planet. A five-time Grammy award-nominated recording artist, her work has been the soundtrack to the most iconic advertising commercials, video games and feature films of a generation.

In this time, Ciani has released 15 solo albums, most recently, LIVE Quadrasonic, of which only 227 copies were printed and sold at \$227 each. In 2017, Ciani received the Moog Innovation Award, recognising her peerless use of synthesisers to create entirely new sounds that opened minds around the globe to electronic music as a valid form of expression.

Joining Suzanne for the show are very special guests Stocker/Eyes, (percussionist Beau Stocker and multi-instrumentalist Ben Eyes) who will take you on an improvised tour through their sound world of hypnotising beats, passages of doom influenced drones and modular wig-outs.

The background is a vibrant red with a complex, woven texture. A large, black, stylized 'X' is centered in the image. Overlaid on this 'X' is the text 'Art, meet the future.' in a white, bold, serif font. The text is positioned horizontally across the middle of the 'X'.

Art, meet the future.

The Untuning of the Sky

Part 1:
National Centre
for Early Music
29.09.18 19:30
£18 / £10 conc.

Part 2:
National Centre
for Early Music
30.09.18, 19:30
£18 / £10 conc.

Buy tickets for Parts
1 & 2 at the same
time for just £20



The National
Centre for
Early Music



PRS
Foundation

**Part 1: Laura Cannell
and Laura Spark**

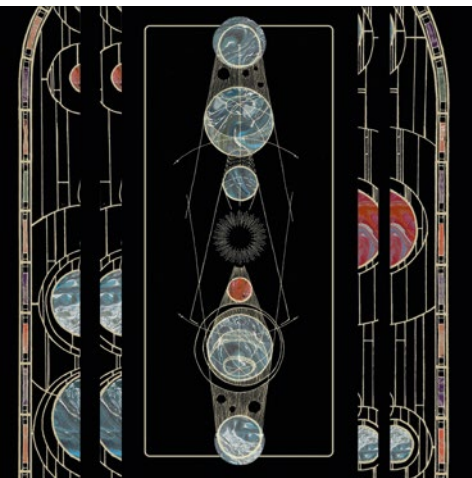
Laura Cannell (Double
Recorders & Overbow
Violin) and visual artist
Laura Spark perform
with support from
special guests Rhodri
Davies (Harp) and André
Bosman (Electronics).

Inspiration for this piece
comes from the ancient
astrological idea of the
Music of the Spheres -
that the revolution of the
planets generates a cele-
stial harmony of profound
and transcendent beauty
which mortals cannot
hear. Laura Cannell draws
on fragments of medieval
and renaissance music,
to be re-imagined as new
works for the recorder
and violin. Accompanied
by oscillating electronics
by André Bosman and
in collaboration with
Laura Spark, music and
visuals fall in and out
of balance,
exploring the
spaces between
harmony and
discord.

**Part 2: Jonathan Hering
and Laura Spark**

Jonathan Hering (Voice)
and visual artist Laura
Spark perform with support
from experimental violin
duo Laura Cannell and
André Bosman.

Part 2 of this brand new
piece presents musical
and visual interpretations
of Renaissance polyphony.
Jonathan Hering uses
modern day technology and
his bass-to-counter-tenor
range to sing multi-lay-
ered choral music from
the 14th - 17th Century,
presented in 8-channel
surround sound. Laura's
projection and animation
techniques illuminate the
music, building layers of
colour, light and imagery
to illustrate the ever-
expanding layers of
voice and harmony.



© Laura Spark

The Untuning of the Sky is made possible with
financial support from The National Centre
for Early Music. These events are supported
by PRS Foundation's The Open Fund.

Beatrice Dillon Live

York Guildhall
06.10.18 20:00
£12 / £10 conc.



© Anne Tetzlaff

For this very special
performance, renowned
producer, DJ and Somerset
House artist-in-residence
Beatrice Dillon finds
herself within the live
environment of Alexander
Whitley Dance Company's
Strange Stranger instal-
lation in York's historic
Guildhall - a work for
which she has composed
the soundtrack.

With an acclaimed
back catalogue of solo
releases, remixes and
festival sets, Dillon has
also collaborated with
award-winning visual
artists at ICA, Tate,

Lisson Gallery, Southbank
Centre, Centre d'Art
Contemporain Geneva,
Nasher Sculpture Dallas
and Mona Tasmania,
amongst others.

Dillon's futuristic sounds
emerge from a self-con-
fessed obsession with
technology, giving new
life to an eclectic pal-
ette of global influences.
York Mediale is proud to
set free this experimental
and unpredictable artist
in one of the city's
finest historic venues.

Alexander Whitley Dance Company: 8 Minutes

York Theatre Royal
29.09.18 19:30
£16 / £10 conc.



© Johan Persson

It takes just eight
minutes for sunlight to
travel 93 million miles
to Earth. In this unique
collaboration with
scientists from STFC RAL
Space, choreographer
Alexander Whitley takes
inspiration from solar
science research and its
stunning imagery.

With an installation
of high-definition
imagery from visual
artist Tal Rosner and
a specially created score
by the electronic music
innovator Daniel Wohl,
8 Minutes captures our
curiosity and wonder
for this unimaginably
vast subject.

Don't miss Celestial
Motion - a free
virtual reality
experience in the
Upper Foyer, inspired
by 8 Minutes.

Upper Foyer,
York Theatre Royal
27.09.18 18:00 - 20:00
28.09.18 12:00 - 19:30
29.09.18 12:00 - 19:30
Free



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE**

8 Minutes is a Sadler's Wells commission, DanceEast and
Trinity Laban Conservatoire of Music and Dance co-commission.

Is there harmony in chaos?

Myth of Theuth

Hospitium,
Museum Gardens
01.10.18 - 02.10.18
11:00 - 18:00
Free



© quj0ch0

"O King, here is something that, once learned, will make the Egyptians wiser and will improve their memory; I have discovered a potion for memory and for wisdom." This is the myth of the invention of writing by the Egyptian god Theuth, as described by the well-known Greek philosopher Plato in his work Phaedrus.

Myth of Theuth is a far-reaching take on the traditional board game in which players use books, laptops, smartphones, social media, blindfolds, candy and liqueur to complete a mission. Created by Austrian art collective quj0ch0, the game deals with media

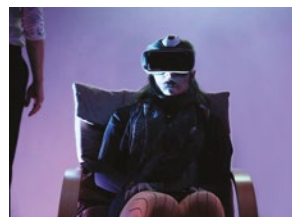
theories from antiquity to the present day.

Meet philosophers who greatly influenced the development of media theories, such as Gotthold Ephraim Lessing, who shows you the limits of the image, Laura Mulvey, who takes a delightful gaze on your memorising abilities, and Marshall McLuhan, who finally gets his well-deserved massage. This unique experience promises to shatter your assumptions of everything a board game is, and could be.

linz
verändert

Sophie Unwin and Lydia Cottrell, involve you in their alternative visions for tomorrow. The performances include experimental dance, live art, installation, theatre and film.

The evening will also include a specially-commissioned interactive theatre gaming experience by Closed Forum, probing the intersection of dreams, games, reality and anxiety.



© Trajectory Theatre

From the fringes of artistic performance to the fore, York's leading performance art collective invite you to an immersive experience at York Medical Society.

A SLAP Odyssey is a multi-sensory voyage into the unknown. Enter with an open mind as you explore and interact with the artwork formed for the SLAPover creative laboratory - an intensive week-long residency for collaborating, developing and devising new performances, that took place during summer 2018.

Aaron Howell, Ali Matthews, Fran Bunday, Minyung Im and Roderick Morgan, along with SLAP's

A SLAP Odyssey

York Medical Society
05.10.18 17:00 / 18:30
/ 20:00 / 21:30

Tickets are pay what you can: £3 unwaged & low income, £6 student, £9 concessions, £12 suggested full price

We're committed to making all of our events as accessible and affordable as possible. With that in mind we have a range of ticket prices available and ask everyone to be honest about their financial situation.



Supported using public funding by
ARTS COUNCIL ENGLAND

A SLAP Odyssey is supported using public funding from the National Lottery through Arts Council England. With further support from York Mediale and York St John University.

Knowledge: Enlightening conferences, demos and peer-to-peer discussions. Tune-in to exclusive insights and change the way you go about your work, forever.

Stories of Solitude: Performance, Technology & Digital Overload

Hospitium,
Museum Gardens
03.10.18
09:00 - 18:00
£40 / £25 conc.

Stories of Solitude will explore the artistic, social and philosophical potential of being alone, as well as its many challenges in an increasingly digital world.

Featuring prominent innovators and thought leaders in the field, this one-day symposium will consider a series of provocations based upon the notion that being connected is great but being present in the moment is better. These include:

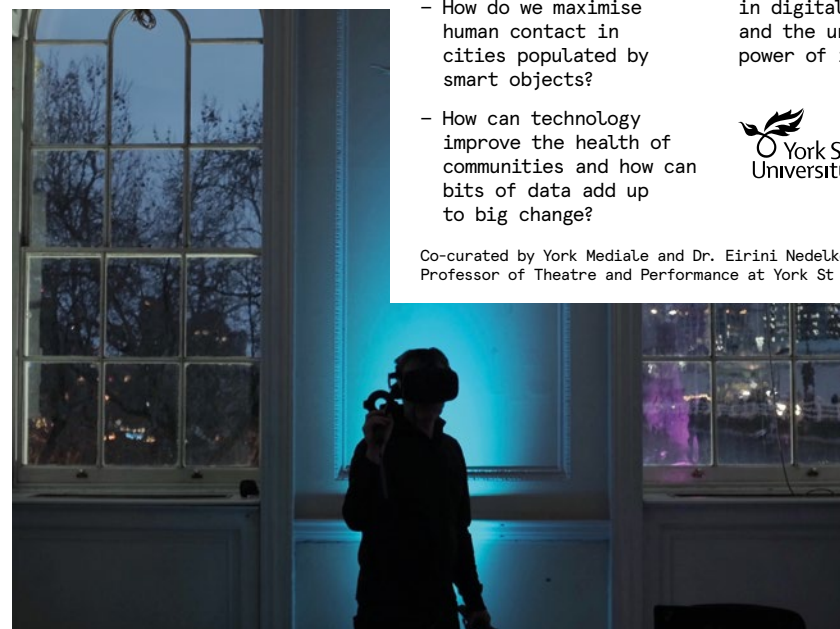
- How do we maximise human contact in cities populated by smart objects?
- How can technology improve the health of communities and how can bits of data add up to big change?

- How can art and performance explore the ethical questions posed by AI and robotics?
- Which spaces are created and lost in the practice of virtual reality?

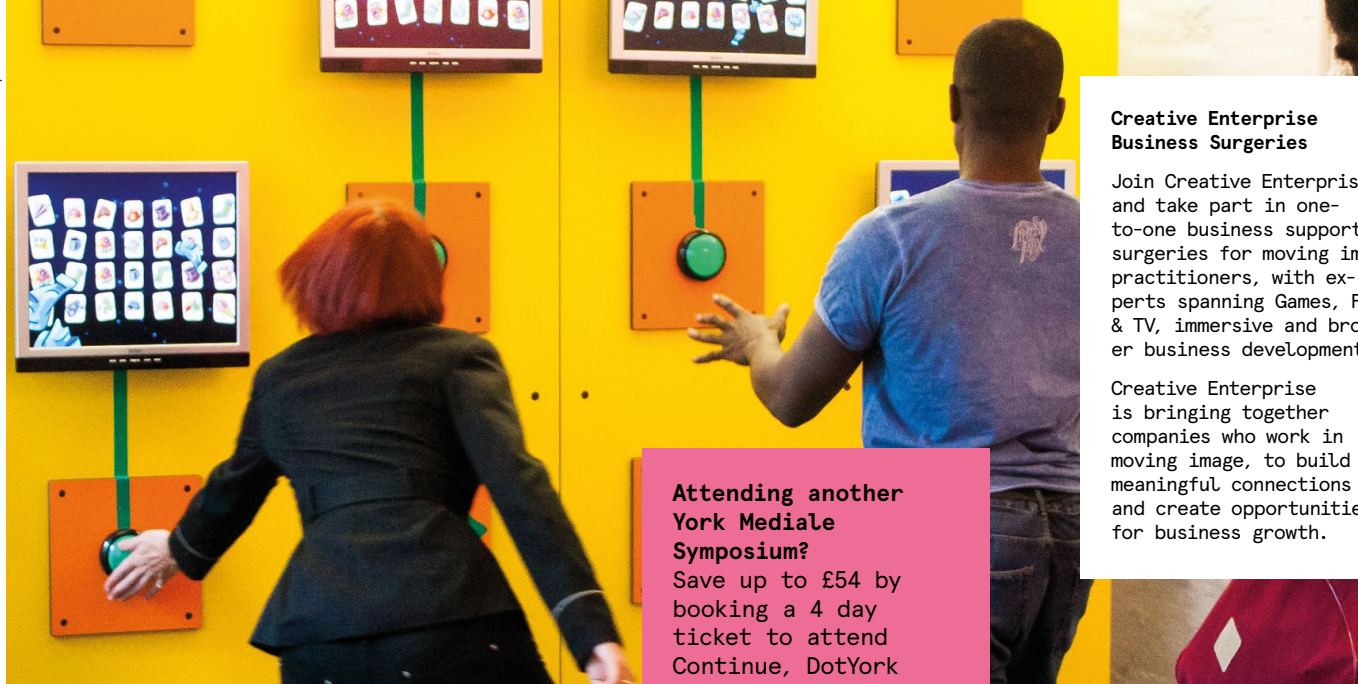
With a blockbuster speaker line-up including interactive arts studio Invisible Flock, Natalie Kane, Curator of Digital Design at the V&A Museum, and Maaik Bleeker, Professor of Theatre Studies at Utrecht University, this is a must-attend event for anybody interested in digital identities and the unyielding power of interaction.



Co-curated by York Mediale and Dr. Eirini Nedelkopoulou, Associate Professor of Theatre and Performance at York St John University.



VR Installation © Clon



Attending another York Mediale Symposium?

Save up to £54 by booking a 4 day ticket to attend Continue, DotYork and Stories of Solitude. See yorkmediale.com for details.

Continue: Videogames & Culture

Hospitium,
Museum Gardens
01.10.18 - 02.10.18
09:00 - 18:00
£65 / £50 conc.

-
Creative Enterprise
Business Surgeries
15:15 - 18:00
Open to all, must
be booked in advance
via yorkmediale.com

Continue is supported by Arts Council England, Creative England, and PlatformShift+, a Creative Europe Project.

Calling all arts organisations and video game creators. Discover how to reach new audiences in new ways with Continue 2018. Leading practitioners in cross-artform projects unite to exchange secrets and perspectives at the bleeding edge of multimedia storytelling and narrative.

Brought to you by The British Games Institute (BGI), Pilot Theatre and York Mediale, this ambitious two-day melting pot of ideas features industry heavy-weight speakers from the cultural and gaming sectors, open discussion and candid sharing, a micro-game jam and exclusive project demos from immersive tech to theatre.

The impressive line-up includes acclaimed video game designer and BAFTA award-winning creator of Her Story, Sam Barlow, Media Molecule's Cara Ellison, artist and writer Leila Johnston, Gob Squad collective's Sarah Thom and creative technologist Gorm Lai. Join the conversation and reap its revelations.

Limited bursary places available, contact Lucy Hammond: lucy@pilot-theatre.com

Creative Enterprise Business Surgeries

Join Creative Enterprise and take part in one-to-one business support surgeries for moving image practitioners, with experts spanning Games, Film & TV, immersive and broader business development.

Creative Enterprise is bringing together companies who work in moving image, to build meaningful connections and create opportunities for business growth.

Through exclusive events and bespoke workshops of this kind led by industry leaders and mentors, Creative Enterprise provides expertise and training to futureproof the next generation of moving image companies.

Creative Enterprise is an ongoing national programme. For information about booking a business surgery near you, please visit creativeengland.co.uk



DotYork

Hospitium,
Museum Gardens
04.10.18
09:00 - 18:00
£99



© Hewitt & Walker

The conference for curious minds returns for its fifth incarnation this October, as part of York Mediale 2018.

The annual one-day conference is turning the spotlight on the work we all do and its impact on the world - and people - around us.

DotYork is ideal for people working in digital and creative industries. You will hear from, and take part in, discussions with 16 speakers sharing their experience on this year's topics of Identity (people), Money (trust), Freedom (data/privacy) and Survival (ethics & sustainability).

Talks will become debates, set to intrigue, inspire and challenge the way you think about your work.

Tickets are just £99 and include access to all four sessions, lunch, refreshments and more.

See dotyork.com for more information & tickets.

Dot York

Yorkshire Philosophical Society presents: Alexander Whitley in conversation

TA Hall,
Museum Gardens
02.10.18 19:30

Tickets are free (donations are optional) and can be pre-booked: ypswhitley.eventbrite.co.uk

Choreographer Alexander Whitley will discuss the ideas behind his critically acclaimed dance production, 8 Minutes. Made in partnership with STFC RAL Space, the piece draws on scientific theory and the stunning imagery generated by solar science research and explores the dynamic forces at work in our universe.



© Daniel Jaems

Discussion will focus on scientific theory and how this informed the choreographic process. Broader discussion on the relationship between art and science will follow, looking in particular at the role of creativity, imagination and discipline.

The conversation will also give an insight into the innovative 8 Minutes Creative Learning Programme, which has brought together a team of dancers and scientists to deliver movement-based science workshops to primary school children around the UK.



Cafe Scientifique York with Sharon Reid

Basement,
City Screen
03.10.18 19:30
(doors 19.00)

Free, booking essential

Cafe Scientifique is a place where you can come and explore the latest ideas in science and technology.

Entrepreneur and producer Sharon Reid will discuss audience interaction in Film and TV, the next generation of storytelling technology and how this will change the way people consume media forever.



Leading tech companies worldwide, including Snap Inc, Google and Facebook, are investing heavily in virtual and augmented reality. The BBC and the University of York are developing new technology that will inform the future direction of online broadcasting. As traditional ways of consuming media are being replaced with ever changing new and different forms, how will content distribution change?

Sharon Reid is co-owner of The Imaginarium Studios, the world's leading performance capture studio, responsible for work on some of the biggest productions of recent years, including Star Wars: The Last Jedi.



Community: It is only together that we can achieve diversity, and it is only with diversity that we can achieve equality.

Explore Labs

Muse Hack 4.0
York Explore Library Learning Centre
Every Monday from 17.09.18 - 19.11.18
17:30 - 19:30
Free, booking essential

Hack Camp
06.10.18
10:00 - 16:00
Free, booking essential

Muse Hack 4.0: Noise Orchestra

Join our exciting, digital maker, arts project for young people aged 10-14. Explore, create, tinker and design using digital maker tools, circuits and technology.

Work with professional artists and digital makers, learn some code and create technology as part of our 9-Bit, recycled noise orchestra project.



explore LABS

Libraries, Archives & Media Arts

Hack Camp

Are you aged 9-12? Then all you need to bring is your imagination and our techies, coders, digital makers and artists will help you create a unique gadget in just one day!

Booking is essential:
arts@explore.york.org.uk
or call 01904 552828



Accessible Arts & Media Workshops



This summer, York Mediale and Accessible Arts & Media (AAM) designed a series of fully inclusive workshops for young people with and without a disability.

The workshops included a musical Hack Camp and animation workshop at Explore York, a dance and interactive film session by Creative Humans at York St John University and a virtual reality workshop at the University of York.

AAM is a York-based charity. They run fun, inclusive arts and media learning programmes, reaching over 700 people each year. Their activities help people develop the confidence and skills to connect with their local community - having lots of fun on the way!

aamedia.org.uk



The One Percent

Everyman Cinema,
Blossom Street
02.10.18 18:30
£4 / £2 conc.

The One Percent is an innovative digital arts campaign delivered by Inspired Youth, driven by the voices of local young people, describing their experiences of moving through the care system.

By putting first-person accounts at the heart of the creative process, participants follow a narrative about a girl called Sam, a care leaver who is on a journey of self-discovery. The profound spoken word piece is written by care experienced young people on different stages of the care journey and relives their potent personal experiences through the challenges they face.

The result is a powerful film designed to challenge stereotypes and replace limitations with expectations - raising the aspirations of children leaving care.

The performance will be followed by a panel debate exploring what more can be done both locally and nationally to better support young people to make the transition towards independence.

The One Percent relates to a national statistic that 1% of children are looked after by the care system. This 1% are consistently compared negatively against the remaining 99%, fuelling lower expectations, compounding lower academic achievement and higher incidence of criminal convictions and higher rates of homelessness.



and have collected digital stories based on choices, chances, memories and crossroads.

Co-created by Returning Citizens and York filmmakers, animations will be projected through the gallery window of According to McGee - a testament to the life changing opportunities provided by innovation and open minds.

STRETCH



Light // Moves

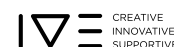
05.10.18
Private performance
at Park Grove
Academy School.
Not open to
the public.

Light // Moves is an otherworldly performance project exploring dance, coding, shadow and light through the creative minds of school children.

Working with local artists and practitioners, including York Dance Space, lighting designer Tigger Johnson and former Master of the Guild of Media Arts, Mat Lazenby, the students at Park Grove

Academy have produced their own digital performance, from the first line of code to the final choreographed dance projections.

Made possible by the support of the Guild of Media Arts.



Guild of Media Arts

Pyramid Gallery

TakeOver Festival

Various locations
27.09.18 - 06.10.18



York Theatre Royal's award-winning TakeOver Festival returns for its tenth edition in an exciting new partnership with York Mediale. Run in its entirety by a group of young people aged 12-26, TakeOver provides one of the best hands-on work experiences of the arts sector with mentoring from top industry professionals.

Over the years the festival has harnessed the energy, ideas and vision of young people to produce and present new voices and new artists.

This year's theme is 'Speak Out' - a rallying call and response to recent events of worldwide protest and prominent campaigns, such as the #MeToo Movement.

Its eclectic programme is overseen by TakeOver 2018's Artistic Director Jessy Roberts who hopes to show how Media Arts "can be used to combine the past and present and create exciting new work".

From York Theatre Royal's main stage to Spark:York and surprising locations around the city, expect bold performances from the likes of Gracefool Collective, Suited Elephant, fanSHEN, Barrel Organ and more.

Please visit
yorktheatreroyal.co.uk
for more information.



NATIONAL
LOTTERY FUNDED



TWO RIDINGS
COMMUNITY
FOUNDATION

Returning Citizens: Projection

According to McGee
Gallery front
window projection,
8 Tower Street
28.09.18 - 29.09.18
18:00 - 21:00
Free



© Nick Walters

Returning Citizens are prisoners who have served their time and are about to return to society.

Stretch Digital and New Visuality held creative workshops in UK prisons

**York Mediale strives to
bring people together.
These projects present the
artistic achievements of
people from all walks of
life & feature work created
by the local community.**

Charlie Ward

York Army Museum
25.09.18 - 06.10.18
09:30 - 16:30
£5 / £3 conc.



© Fuel Theatre

Hailed as 'a hauntingly beautiful installation' (The Telegraph), this intimate, immersive and immensely powerful sound installation places audiences in the heart of a makeshift wartime hospital, where an unlikely therapy brings solace and comfort to those injured on the battlefield.

Co-commissioned by 14-18 Now and Fuel, Charlie Ward takes us back to 1914 in a makeshift hospital behind the front line, where the war's first casualties are treated. To boost morale, medical staff arrange for a Chaplin film to be shown for the bedridden with the ward's ceiling serving as the silver screen.

For one soldier, the flickering images, whirring projector and Chaplin's perfect comic timing trigger complex emotions and memories. Cast from the trenches to childhood, from trauma to dreams, the hospital film show sets him on a journey into a personal no man's land.

Charlie Ward is an immersive sound installation for a small audience, lasting approximately 15 minutes. Includes some periods of total darkness.

The Bunker Experience part III

York Cold War Bunker,
Monument Close
03.10.18 - 06.10.18
17:00 - 19:00
(15 minute slots)
£5



© Vespertine

You are invited to take part in an alternative tour of York's little known Cold War Bunker. Located on a quiet cul-de-sac in Holgate, this atmospheric 60's time-capsule takes you on a solo tour through a series of 360 degree films viewed through an immersive VR headset.

Made in response to conversations with older people in the local area about the Cold War era, as well as Royal Observer Veterans and English Heritage's knowledgeable staff, the piece mixes the real and not so real and takes you on a different journey.

Presented by Vespertine and York Archaeological Trust in partnership with English Heritage.

Bookable alternative tours will be available. Each tour is for one person at a time and will last around 15 minutes. To book your slot, please email: yorkbunker@english-heritage.org.uk or call: 01904 797935

The bunker is accessible to those who use wheelchairs or walkers. Please contact for further information.



ENGLISH HERITAGE

Funded by The Whitwam Family Foundation,
Taylor's Good Causes Fund and City of York Council.

Does it change your perspective?



What's on when?

INSTALLATIONS
KNOWLEDGE
YM2018 RECOMMENDS

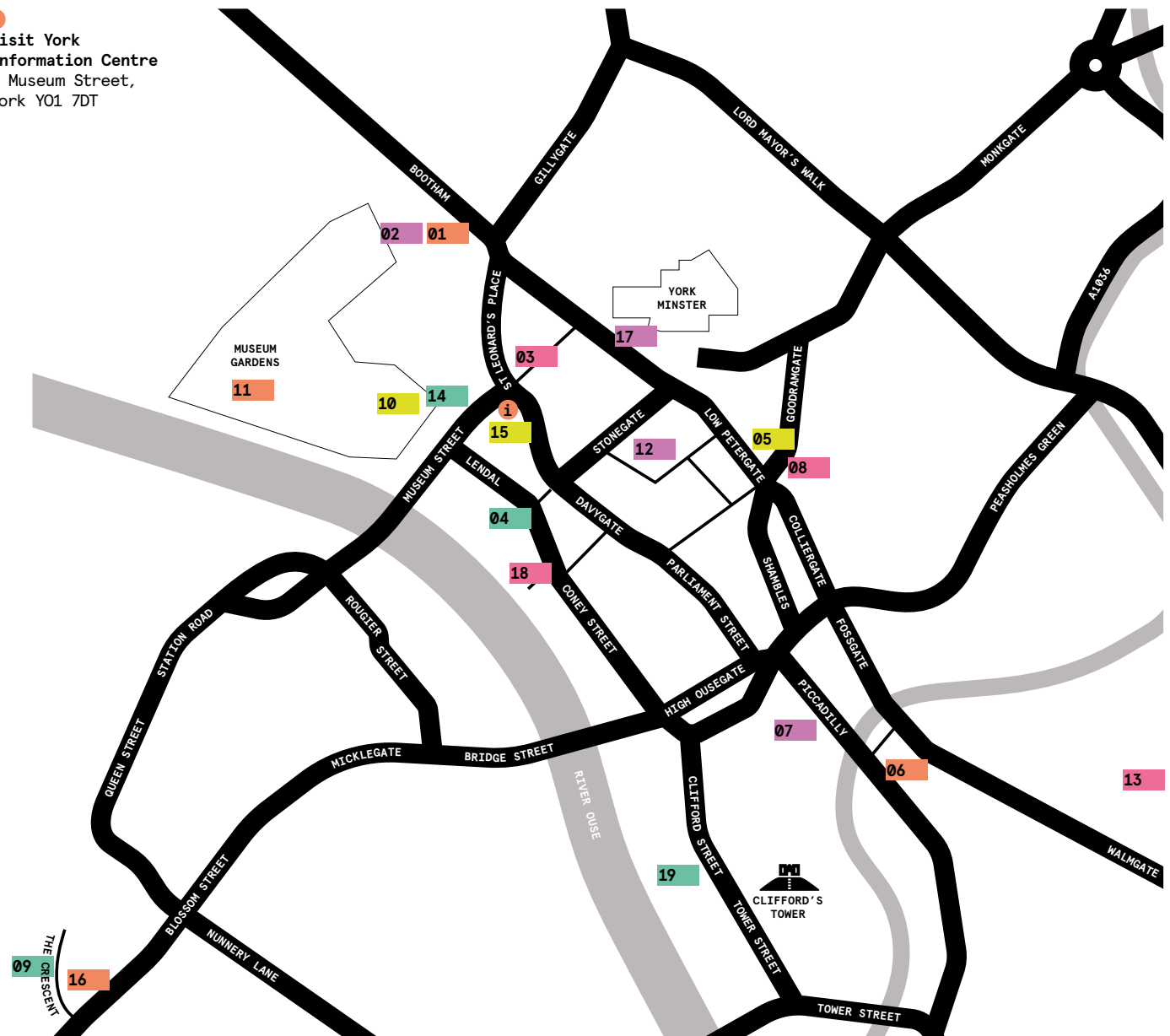
PERFORMANCE
COMMUNITY

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23	Alexander Whitley Dance Company: Celestial Motion										
13	Alexander Whitley Dance Company: Strange Stranger (installation)										
13	Alexander Whitley Dance Company: Strange Stranger (performance)										
15	Baba Yaga										
23	Beatrice Dillon Live										
28	Cafe Scientifique York with Sharon Reid										
32	Charlie Ward										
26	Continue: Videogames and Culture										
27	Creative Enterprise Business Surgeries										
11	Deep Lab UK										
27	DotYork										
29	Explore Labs: Music Hack										
29	Explore Labs: Hack Camp										
19	Joy Orbison										
16	Just Jam presents: Kamaal Williams & Moses Boyd 'Exodus' Live										
6	Matthew Plummer Fernandez: Token Homes										
24	Myth of Theuth										
18	Pearson Sound										
30	Returning Citizens: Projection										
15	Rodrigo Lebrun: Green (screen) Dreams										
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24	A SLAP Odyssey										
10	Still We Rise										
25	Stories of Solitude: Performance, Technology & Digital Overload										
14	Strata - Rock - Dust - Stars										
19	Suzanne Ciani Live & Stocker/Eyes										
31	TakeOver Festival										
32	The Bunker Experience part III										
7	The Cutting Room presents: What is Love?										
30	The One Percent										
8+9	The Pollinarium										
22	The Untuning of the Sky (Part 1)										
22	The Untuning of the Sky (Part 2)										
12	Yorkshire Artists Installations										
28	Yorkshire Philosophical Society Lecture: Alexander Whitley										

What's on where?

- 01**
York Art Gallery
Exhibition Square,
York YO1 7EW
- 02**
Artists Garden
off Exhibition Square,
York YO1 7EW
- 03**
York Theatre Royal
St.Leonard's Place,
York YO1 7HD
- 04**
The Guildhall
St. Helen's Square,
York YO1 9QN
- 05**
Holy Trinity Church
Goodramgate,
York YO1 7LF
- 06**
SPARK:York
17 - 21 Piccadilly,
York YO1 9PB
- 07**
Piccadilly Car Park
Piccadilly,
York YO1 9NX
- 08**
Kings Square
York YO1 8BH
- 09**
The Crescent
8 The Crescent,
York YO24 1AW
- 10**
T.A. Hall
Yorkshire Museum,
Museum Gardens,
York YO1 7FR
- 11**
The Hospitium
Museum Gardens,
York YO30 7DR
- 12**
York Medical Society
23 Stonegate,
York YO1 8AW
- 13**
National Centre
for Early Music
St Margarets Church,
Percy's Lane,
York YO1 9TL
- 14**
Explore York
Library Square,
Museum Street,
York YO1 7DS
- 15**
ASK Italian Restaurant
The Grand Assembly Rooms,
Blake Street,
York YO1 8QG
- 16**
Everyman Cinema
Blossom St,
York YO24 1AJ
- 17**
St Michael le
Belfrey Church
High Petergate,
York YO1 7EN
- 18**
The Basement
City Screen Picturehouse,
13-17 Coney Street,
York YO1 9QL
- 19**
According to McGee
8 Tower Street,
York YO1 9SA

i
Visit York
Information Centre
1 Museum Street,
York YO1 7DT



Useful information

Getting to York

By Train

London: 2hrs
Manchester: 1hr 30mins
Birmingham: 2hrs 20mins
Newcastle: 1hr
Edinburgh: 4hrs

Train operators: Cross Country Trains, LNER, Transpennine Express and Grand Central.

By Car

London: 4hrs
Manchester: 1hr 25mins
Birmingham: 2hrs 30mins
Newcastle: 1hr 30mins

By Air

York is within easy reach of six international airports, including Leeds/Bradford, Manchester, Newcastle and Humberside.

By Sea

P&O Ferries operate daily overnight crossings from Zeebrugge and Rotterdam direct to Hull with a coach link to York. Visit poferries.com

Local Travel

By Bus

Regular bus services run to York from many local towns and cities. Call Bus Info on 01904 551400 or visit itravel.york.info/buses

By Taxi

Check the travel section on visityork.org for reputable taxi services.

Left Luggage

Based on Queen Street, adjacent to the long stay car park at York Railway Station, on the right next to Europcar, YO24 1AD.

Parking in York

There are a number of convenient and secure car parks in York city centre. For details, visit itravel.york.info/driving/parking

For further information about visiting York, call Visit York Information Centre on 01904 550099 or go to visityork.org

VisitYork

Access All Areas

We recommend a look at DisabledGo, which allows you to check that venues in the city are easily accessible, disabledgo.com. You can hire a scooter or wheelchair from the 2nd floor of Piccadilly car park YO1 9NX. Tel: 01904679222. Visit visityork.org/travel/mobility.aspx to find out more.

Park & Ride in the City

If you are travelling by car, York's Park & Ride service offers an easy way to get into the city. Six sites are located around the ring road, offering modern buses (all adapted for pushchairs and wheelchairs), free and secure parking, and free travel for up to three children accompanied by a full-fare paying adult. Buses run every 10 minutes from early morning until late on Fridays. For enquiries about specific services, call 01904 551400 or visit itravel.york.info/park-and-ride



Programme Partners



ASK
ITALIAN



BBC R&D

BGI

BRITISH COUNCIL



Dot York

explore LABS
Libraries, Archives & Media Arts



FLUX AXIS



SPARK*



York Museums Trust



With thanks to Contact and The Crescent Community Venue.

York Mediale 2018 Team

Creative Director
Tom Higham

Festival & Company Manager
Rachael Norton-Drew

Executive Producer
Mark Carlin

Marketing & Communications Manager
Caroline Mitchell

Production Manager
Georgie Samuels

Creative Producer
Gemma Holsgrove

Creative Producer
Lucy Sollitt

Volunteer Coordinator & Projects Manager
Leann Sykes-Hooban

Event Coordinator
Lindsay Whitwell

Event Coordinator
Sian Roberts

Marketing Assistant
April Skipp

Administrator
Javairya Khan

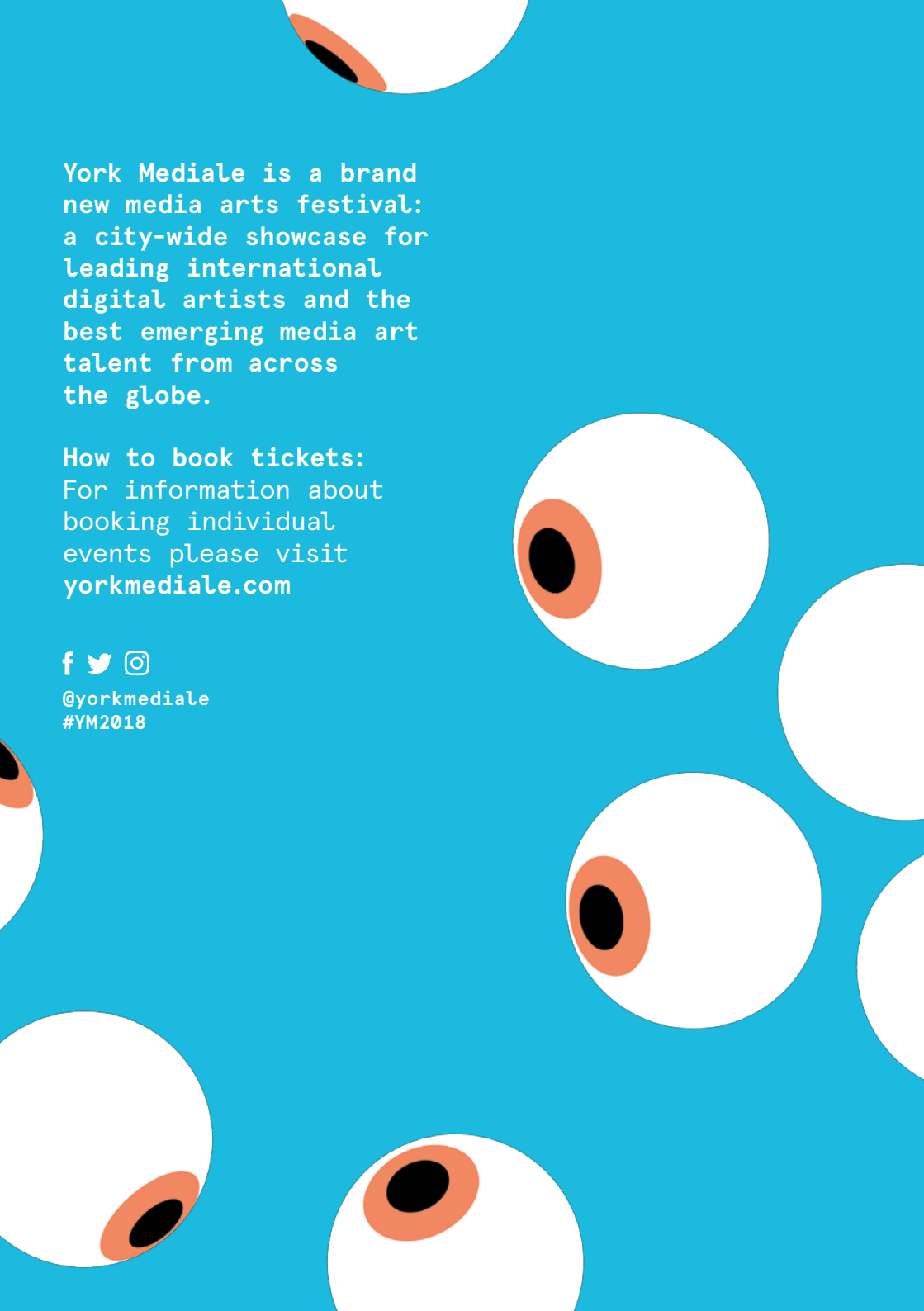
Marketing Intern
Amelie Rothwell

Events Intern
William Dreyfus

For information about booking individual events please visit yorkmediale.com

Volunteers

Our volunteers are the lifeblood of the festival. To find out more about volunteering for York Mediale and its many benefits, please contact leann@yorkmediale.com

The background is a solid bright blue. Scattered across it are several white circles of varying sizes. Each circle contains a stylized eye with a black pupil and an orange-brown iris. The eyes are looking in different directions, some towards the text, some away.

York Mediale is a brand
new media arts festival:
a city-wide showcase for
leading international
digital artists and the
best emerging media art
talent from across
the globe.

How to book tickets:
For information about
booking individual
events please visit
yorkmediale.com



@yorkmediale
#YM2018