

York Art Gallery



Exhibitions and Events Guide

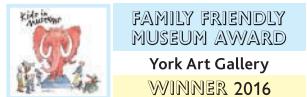
October 2017 – April 2018

AWARD WINNING ART GALLERY



York Museums Trust

An Award Winning Art Gallery



Exhibitions Highlights

October 2017 – April 2018

Picasso: Ceramics from the Attenborough Collection

28 July 2017 – 5 November 2017

Marinella Senatore: York Symphony

23 September 2017 – 7 May 2018

Paul Nash and the Uncanny Landscape: Curated by John Stezaker

20 October 2017 – 15 April 2018

Sara Radstone: More than Words

17 November 2017 – 10 June 2018

Project Gallery

Kate Haywood: Hoard

4 August 2017 – 10 December 2017

A Sense of Home: Exploring the Anthony Shaw Collection

14 December 2017 – 8 April 2018



Paul Nash, *The Elms*, c.1916. Watercolour on paper. © Manchester Art Gallery, UK / Bridgeman Images.



John Stezaker, *Portrait V*, 2015. Collage, 10 $\frac{1}{16}$ x 8 in (27.8 x 20.4 cm). © John Stezaker.
Courtesy The Approach, London. Photo: FXP photography.

Paul Nash and the Uncanny Landscape: Curated by John Stezaker

20 October 2017 – 15 April 2018



Paul Nash, *Winter Sea*, 1925-1937.

In this unique exhibition, collage-artist John Stezaker explores the watershed moment in British landscape painting which occurred after the First World War. The violent upheaval of the pastoral and romantic landscape caused by the War had a significant effect on Paul Nash.

Including York's own *Winter Sea* and other works from our collection, the exhibition features loans from public and private collections of work by Paul Nash, his contemporaries and artists he influenced.

Alongside it is a display of rarely seen drawings, prints, photographs and ephemera from a private collection which give unique insight into the life and art of Paul Nash.

Complementing this is *Aftermath* – an exhibition of recent work by Stezaker himself.



Pablo Picasso, *Standing nudes*, 1948. Image by kind permission of the Estate of Lord and Lady Attenborough and The Leicester Arts and Museums Service. © Succession Picasso/DACS, London 2017.

Picasso: Ceramics from the Attenborough Collection

28 July 2017 – 5 November 2017

Pablo Picasso (1881-1973) is one of the most influential artists of the 20th century, and co-founded the Cubist art movement. Picasso was a versatile and prolific artist, his work in clay is thought to be original and exciting, taking the form of plates, tiles, jugs and jars, all featuring his unmistakably vibrant decoration.

Lord and Lady Attenborough began collecting ceramics by Picasso in 1954 and continued collecting for over 50 years in total, building one of the most significant private collections in the UK.

Highlights from the Attenborough Collection have been generously loaned to York Art Gallery by the New Walk Museum and Art Gallery, Leicester, by kind permission of the Estate of Lord and Lady Attenborough.



Sara Radstone, *Chart*, 2014. Photography by Philip Sayer.

Sara Radstone: More Than Words

17 November 2017 – 10 June 2018

CoCA presents a moving retrospective exhibition of work by artist Sara Radstone. Through her work with ceramics, Sara explores a range of ideas concerned with memory, history, landscape, humanity, loss and absence. We follow the quiet progression of her life in ceramics, beginning with early works created as she sought to reinterpret the vessel form, that are joined by later freestanding sculptures and installations referencing personal memories. Sara is also creating new work in response to the gallery space which will be shown for the first time.

The Centre of Ceramic Art (CoCA) highlights and celebrates our collection of British Studio Ceramics, which is the most representative public collection in the UK and covers the entire British Studio Ceramics movement.



The Anthony Shaw Collection

Anthony Shaw has been collecting art for over 40 years and his collection is now on long term loan to York Museums Trust. Anthony believes that showing the work in a domestic interior emphasises the dialogue between the artists. Our unique display allows visitors to imagine how it is to live with an art collection.

Anthony invites special guests to re-display and reimagine his collection in the domestic space in the gallery. Norwegian sculptor Per Inge Bjørlo's transformation of the space and collection will open on the 2 March 2018.

Hands on Here! allows visitors to experience and understand ceramic objects by handling them and exploring their physicality. Volunteers in the Anthony Shaw space use objects from the display and from our collections, highlighting material, colour, texture and context.



Burton Gallery

Explore Italian Old Master paintings with a religious focus, portraiture, landscapes and Dutch and Flemish Old Master paintings which show how artists of the region specialised in landscape, lavish still life banquets and genre painting such as commonplace tavern scenes.

Works by early 20th century modern artists demonstrate the enduring influence of Impressionism and Post Impressionism. Abstract paintings by Michael Ginsborg and Ben Nicholson explore how artists have experimented with colour, form and texture.

Old favourites such as *Hogarth's Studio* by E. M. Ward and *Portrait of Monsignor Agucchi* by Domenichino are included, along with paintings by York artist William Etty.

Marinella Senatore: York Symphony

23 September 2017 – 7 May 2018



Marinella Senatore, *York Symphony*, 2017. Still from film. Courtesy the artist.

Italian artist Marinella Senatore has created a new Symphony which celebrates the city. Well-known in Europe and the US for her collaborative process of making new artworks through public participation, Senatore uses a range of media including video, collage and text to allow her projects to speak within a range of contexts.

This new Evelyn Commission is a contemporary response to the historic Evelyn Award, a scheme which ran from 1950 until 1962 with the aim of bringing York's topographical collection up to date.

York Symphony is a commission produced in partnership with York Museums Trust, supported by a York family through the Friends of York Art Gallery.

Project Gallery

The Project Gallery exhibitions showcase work with local communities and contemporary artists responding to our collections.



Kate Haywood, *Calla*, 2016.
Photo credit Ole Akhøj.

Kate Haywood: Hoard

4 August – 10 December 2017

Artist Kate Haywood has been inspired by archaeological hoards to create mysterious objects out of clay, fabric and glass. Through workshops with community groups, Kate worked with participants to use found objects, fabric and modelling materials to make, choose and assemble artwork inspired by archaeological finds. This exhibition includes a selection of the work created by the workshop participants alongside Kate's own work.



A Sense of Home: Exploring the Anthony Shaw Collection

14 December 2017 – 8 April 2018

The ceramic students from Central St Martins explore the Anthony Shaw collection and create work in response to the collection and the environment that the ceramics are in, both on display and in store. We explore what it means to 'live with art' and invite the public to curate their own "lived with" display.

Events for Adults at a Glance

Discover more and book online at yorkartgallery.org.uk.

Gallery admission applies unless stated otherwise.

TALKS, WORKSHOPS AND COURSES

Curator's Lunchtime Talks

Third Wednesday of the month: 12.30pm – 1pm

The Friends of York Art Gallery

Second and Fourth Wednesday of the month: 12.30pm – 1pm

Welcome Team Talks

Weekdays: 2pm, 2.15pm, 2.30pm, 2.45pm. Sundays: 2pm

10 minute Art Shot talks on weekdays (except Wednesdays) and Sundays. All talks are FREE, no need to book.

Sketchbook Circle

Wednesdays: 8 Nov, 13 Dec, 10 Jan, 7 Feb, 14 Mar, 11 Apr,

9 May, 13 Jun and 11 Jul. 1.30pm – 3.30pm

Informal drawing group, £5 per session, book in advance.

Art for Wellbeing (16+ only)

Sundays: 12 Nov, 10 Dec, 14 Jan, 4 Feb, 11 Mar, 15 Apr,

13 May, 10 Jun, 8 Jul. 1.30pm – 3.30pm

Informal practical sessions for adults. Included in admission.

Mindfulness Based Creativity Course

Tuesdays: 23, 30 Jan, 6, 20, 27 Feb, 6, 13, 20 Mar

Eight week course. £250 early bird or £275. A YMT Card is also required for this course (£22 max. concessions are available).

OCTOBER

York Learning: Oil Paintings - Landscape (Workshop)

21 Oct. £40, gallery admission included, book in advance.

Why China? The Annual CoCA Lecture: Felicity Aylieff and Takeshi Yasuda

28 Oct. £8, book in advance.

NOVEMBER

Kate Haywood's Hoard

1 Nov. Drop by to see Kate at work. FREE, no need to book.

Lunchtime Talk: Teabowls with Dr Bonnie Kemske

1 Nov. FREE, no need to book.

WEA Two-day Life Drawing courses

9 & 16 Nov. £40 per person or free to those on means tested benefits, gallery admission included, book in advance.

Sensory Tours for Adults: Paul Nash – Stories of a Life

22 Nov. Especially suitable for partially sighted or blind adults. Included in admission but book in advance.

DECEMBER

Feel Good Friday – Ceramics and Wellbeing

1 Dec. Take a break and relax with a mindful session handling real art objects. FREE, no need to book.

JANUARY

Artist's Talk: Sara Radstone

17 Jan. Artist Sara Radstone talks about her exhibition in CoCA. FREE, book in advance.

Residents' Festival - Studio Drop-in

27 & 28 Jan. FREE, no need to book. Admission is FREE to York residents during York Residents' Festival.

MARCH

WEA Two-day Life Drawing courses

8 & 15 Mar. £40 per person or free to those on means tested benefits, gallery admission included, book in advance.

Sensory Tours for Adults: Paul Nash – Stories of a Life

11 Mar. Especially suitable for partially sighted or blind adults. Included in admission but book in advance.

Corpus by Sara Radstone

17 Mar. Sara discusses her installation, followed by a practical demonstration. £10 per person, gallery admission included.

YMT Book Club: Black Dog: The Dreams of Paul Nash

by Dave McKean

17 Mar. Discuss the book, then enjoy a curator's talk and tour exploring Paul Nash's work. Book in advance.

Poetry Workshop with Robert Powell

18 Mar. Robert will lead a series of creative approaches to writing. Included in admission but book in advance.



Restating Clay Conference

19 & 20 Mar. Making, learning, communicating and collecting contemporary studio ceramics.

Planning Your Visit



Shop

Pick up unique gifts, colourful cards, specialist books, and art materials for all ages and levels of experience in our shop at York Art Gallery. Head upstairs to find a specialist shop as part of the Centre of Ceramic Art (CoCA) selling a selection of work by artists working with clay. It offers ranges of high-end ceramics, affordable pieces and anything in between.

Café

Serving breakfasts, cakes, light bites and lunches and a variety of drinks, Café No.8 is the perfect start or end to your visit to the Gallery. The café offers good value, locally-sourced ingredients, with salads, sandwiches, excellent coffee and home baked cakes. Café No. 8 is also family friendly, in addition to a child-friendly menu at low prices, for younger visitors there are colouring pads and crayons.



YMT Card

GREAT VALUE PRICELESS MEMORIES

Buy a YMT Card today to visit three wonderful York attractions as many times as you like for a whole year. It's the great value way to enjoy some of the best York has to offer.



What are the benefits? With a YMT Card you can...

- Enjoy a year's free entry to York Castle Museum, the Yorkshire Museum and York Art Gallery.
- Visit all our sites as many times as you like.
- Treat yourself with 10% discount in all our shops and cafes, and save even more on our special Members' Shopping Days.
- Look first and book first with advance digital copies of our events programmes.
- See our major new exhibitions before anyone else with e-invites to our exclusive YMT Card Holder Previews.
- Stay up to date and be in the know with our regular behind the scenes e-newsletters.

...and don't forget that up to four kids aged 16 and under can go **FREE** with each YMT Card holder!

Support Us

York Museums Trust is an independent charity. A donation gift of any size has a great impact upon the development of the Trust. To make a donation or to find out more about York Art Gallery, York Museums Trust and how your support could help, please visit yorkmuseumtrust.org.uk.

Gift Aid It!

UK Tax Payers may 'Gift Aid' their admission and enable York Museums Trust to reclaim tax back on the whole of the admission paid. For York Museums Trust, your 'Gift Aid' donation is currently worth an extra 25p for every pound.

Visitor Information

OPENING TIMES

Open Daily: 10am – 5pm

Closed 25, 26 Dec and 1 Jan. Early closing 24 and 31 Dec, see website for details.

ADMISSION

YMT Card Holder	FREE
Adult (with 10% Gift Aid Donation)	£7.50
Adult (without donation)	£6.81
Child (16 and under) *	FREE with a paying adult
Access Day Ticket **	£4.00
National Art Pass (purchase from www.artfund.org)	FREE

ARE YOU A YORK RESIDENT?

Valid YorkCard holders each receive **20% discount** on admission!

YMT Card

12 months unlimited access to
York Castle Museum, York Art Gallery
and the **Yorkshire Museum**.



YMT Card	£22 / £20 with Direct Debit
York Residents ***	£11 / £10 with Direct Debit
Access YMT Card **	£11 / £10 with Direct Debit
York Residents ***	FREE subject to availability

HOW TO FIND US

York Art Gallery is located in Exhibition Square, five minutes from York Minster.
It is about 15 minutes walk from York Railway Station.

York Art Gallery, Exhibition Square, York YO1 7EW

T: 01904 687687 E: art.gallery@ymt.org.uk



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York Art Gallery



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ACCESSIBILITY

York Art Gallery is fully accessible to wheelchair users. A wheelchair is available to borrow on request. Full information is provided on our website.

Discover more at yorkartgallery.org.uk



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ENGLAND**



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Friends of York Art Gallery



* Kids go FREE – children 16 and under go free with a paying adult; maximum 4 children per adult.
Offer does not apply to organised groups.

** Access Tickets: available to 17-24 year olds and those on most forms of benefit. Terms and conditions apply,
for more information see www.yorkcastlemuseum.org.uk.

*** With a valid YorkCard, current council tax bill or valid student ID.